

Inclusive Public Art Community Forum Survey

Your phone/email: _____

What about this project is important to you?

What would you like to art to say?

How can this project be important to New Bern?

What community events would you like to see with this project? Select your top three choices.

- A. Educational programs in schools about the artisans
- B. A play about the artisans' lives
- C. Mentorships with the artists
- D. Lectures on African American resilience
- E. Programs on New Bern's Black community's unrelenting striving for freedom?
- F. Children's programs on the Black experience? In particular, local Black history.

Marcus Kiser in his statement talks of re-membering history.

Re-membering: To reconstitute or reassemble that which has been distorted in a way that reinforces a more authentic identity story. How do you want New Bern history to be re-membered?

When a person sees the completed artwork what do you want them to feel? Select your top three choices.

- | | |
|------------|-------------|
| Pride | Sadness |
| Hope | Forbearance |
| Resilience | Thoughtful |
| Strength | Inspired |
| Fortitude | Other _____ |
| Warmth | |

What do you think the sculpture should be about? Select your top three choices.

- | | |
|-----------|-----------------------|
| Family | Oppression |
| Community | Fortitude |
| Strength | Character |
| Freedom | Importance of history |
| Work | Other _____ |

Any other comments: