

Winter 2010

The Palace

TRYON PALACE HISTORIC SITES & GARDENS

NEW BERN



300 YEARS

300 YEARS OF ADVENTURE. 365 DAYS TO CELEBRATE. WWW.NEWBERN300.COM

In This Issue

The Winter 2010 issue of *The Palace* celebrates the 1710 founding of New Bern and its 300th anniversary. Native Americans had inhabited eastern North Carolina for centuries when Europeans began moving into the area in the late 1600s. But it was the Swiss and German colonists' arrival in 1710, led by Christopher de Graffenried, that established the name we know today – New Bern.

On the Cover

On the cover is the design created for New Bern's year-long 300th anniversary celebration. It can be seen all around town in all kinds of forms and in promotional material far and wide. It represents some of the key attributes that gave New Bern a compelling place in history and make it an intriguing place to live or visit.

Top left - The rivers Neuse and Trent have always been pivotal to New Bern's identity – first as the main paths of travel and transportation for Native Americans and the site of the native Chatouka village at their confluence, then as a means of transporting naval stores goods and other commerce into and out of the port, then as an important resource for the boat-building industry, and today as a source of beauty and pleasure for all who visit or make their home in the area.

Top right – Because of New Bern's central location in the early colony and its cultural character, Governor William Tryon located his Palace and the seat of government in New Bern on the shore of the Trent River. Destroyed by fire in 1798, the Palace restored opened to the public in 1959 and today serves as a history education center, a magnet for heritage tourism, a boon to eastern North Carolina's economy, and a prime identifier for New Bern.

Bottom left – Making their presence known all over New Bern, bears enjoy the spotlight as a symbol of its mother city. Prevalent also in Bern, Switzerland are sculptures and statues of bears in addition to live bears in its bear pit near the Nydeck Bridge. According to Swiss tradition, Berthold V of Zähringen named Bern after the first animal killed during a hunt when the city was founded in 1191. "Bären" is the German plural form of "bear." Whatever the real connection of the words "bear" and "Bern," the figure of a bear occurs in the oldest known city seal (1224), and living bears have been kept in Bern since 1513.

Bottom right – New Bern's clock tower on its city hall is an almost surreal emblem of the mother city. But for the reminder of 21st century eastern North Carolina, one can view the tower and be transported to a Bern, Switzerland street scene via the architecture and the symbol of the world-famous Swiss craftsmanship.

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*Welcome new Maintenance Mechanic Danny Rouse.
We're glad to have you!*

The Palace

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Bern to New Bern

By Nelson McDaniel, Chair, New Bern 300th Committee

The year 2010 brings cause for true excitement as New Bern celebrates 300 years of contribution to the history of North Carolina and the nation. Many local organizations have assumed important leadership roles as we seek to recognize a wonderful past through hundreds of events. In addition, a 300th Committee, appointed by the City Aldermen, has planned a number of City and County sponsored events that engage and showcase the civic enthusiasm that has always made New Bern a special place.

While a complete list of events may be viewed at www.newbern300th.com, there is room here to highlight a few. Building on the momentum of our first First Night, early events have been well received. In reality, our first event occurred far from New Bern in old Bern, where the citizens of our mother city have honored this 300th occasion with a wonderful exhibit that opened at the Bern History Museum on December 3, 2009. A number of travelers, on a special trip organized by the Tryon Palace Council of Friends, were welcomed warmly at this opening where old friendships were renewed and new ones begun.

For those people with a special interest in the Civil War, the weekend of May 7-9 should not be missed. A national symposium of the U.S. Colored Troops will provide special programs affording the opportunity to learn about New Bern's special contributions to this story. On Saturday of that weekend, re-enactors will bring to life the March 1862 bombardment and occupation, all accompanied by the period music of the Federal City Brass Band. Union ships firing towards shore will encounter

Confederate artillery response at both noon and 7:30 p.m. that day. Not surprisingly, the Union will, once again, be successful.

A wonderful Juneteenth celebration will commemorate the arrival of the news of freedom in the Emancipation Proclamation. High point of that weekend will include a choral concert that will introduce a new composition of William Henry Curry, as well as a Heritage Ball and Family Reunion.

Traditional July 4th activities, many of which occur at Tryon Palace, will be enhanced by special recognition of patriots like Richard Dobbs Spaight, John Wright Stanly, and Abner Nash among others. Of course, all is not about remembering history; it's also about making it. As part of our Independence Day festivities, local restaurateur, Tommy Moore, will create the world's largest barbecue bun, setting a Guinness record and feeding many.

Signature events are planned for September 16-19, our Jubilee. A reenactment of the Bayard versus Singleton proceeding, precedent for Marbury versus Madison will begin the weekend's activities on Thursday. That evening, the BernNewBern exhibit, transported from Bern, will open at the new North Carolina History Education Center at Tryon Palace. Friday will bring the rededication of the restored and enhanced Federal Court Building, Jubilee Opening Ceremonies, and a concert by the North Carolina Symphony featuring the premiere of a new symphonic composition in tribute to our history. The evening will also feature fireworks and a North Carolina Symphony Gala. Saturday will bring a remarkable heritage parade, a cultural festival, a street concert, flotilla and Jubilee Ball. On Sunday morning, there will be pancakes in the park, heritage religious services, followed by early afternoon bell ringing and closing ceremonies.

There is so much more, including events to celebrate all who have worked to achieve Liberty and Justice for All and tributes to our special relationship with the military. The opening of the North Carolina History Education Center at Tryon Palace will, in itself, be reason for a grand celebration.

New Bern in 2010 will be a very special place to be. We are proud of the history of our state and look forward to sharing it with many. As William Gaston invoked, let your heart come swell with gladness. Join in the fun.

Nelson McDaniel is a New Bern native who taught at Episcopal High School in Alexandria, Virginia for nearly three decades, and also served as Director of Development for Camp Sea Gull and Camp Seafarer, in Pamlico County, near New Bern. He is President of the New Bern Historical Society. Almost every year, Nelson leads a group of Council of Friends members on European tours. In December 2009, he organized and led a group of 35 travelers to Switzerland and Germany in celebration of New Bern's 300th anniversary.



Nelson enjoying lunch in Strasbourg, France with fellow travelers on the Switzerland Germany trip, December 2009.



FEBRUARY

- 3, 24** - Winter Wednesday Workshops – Tryon Palace Historic Sites & Gardens
4 - Trip to Bern – 30 minute documentary on the trip to Bern and the Palatine, UNC-TV, 9:30 p.m.
6 - Reading Fun Day – New Bern Mall
11 - “Artful” Bowls - 300 Bowls for 300 Years – Temple Baptist Church
12-14 - Antique Show – New Bern Riverfront Convention Center
13 - Let’s All Bunt - Bunt Making – Tryon Palace Historic Sites & Gardens
13 - Winter into Spring – Tryon Palace Visitor Center
17 - North Carolina Symphony – New Bern Riverfront Convention Center
18 - Liberty and Justice for All: Black Voices from the Past – Tryon Palace Visitor Center
20 - Crowns: A Workshop for Kids – Craven Arts Council
20-22 - The Palace by George – Tryon Palace Historic Sites & Gardens
21 - African American Read In – New Bern – Craven Public Library
27 - New Bern History Bowl – Orringer Auditorium, Craven Community College

MARCH

- 6** - Share the Journey: Welcoming Refugees to New Bern – Garber United Methodist Church
6 - Notable New Bernians: Documenting New Bern’s Founding Families – Tryon Palace Visitor Center
9-27 - National Youth Art Month – Bank of the Arts
12 - Art Walk – downtown New Bern
13-15 - A Union City in the Midst of a Confederacy: New Bern Occupied - Tryon Palace Visitor Center
14 - The Middle Street St. Patrick’s Day Parade and Festival
16 - Taste of Coastal Carolina at New Bern – Neuse River Keeper Foundation for information
18 - African American Lecture Series – “A Southern Woman Confronts African Americans in Civil War North Carolina” – Dr. and Mrs. Jeffrey Crow and Mrs. Mary Barden - Tryon Palace Visitor Center
19-21 - Friends of the Library Book Sale

- New Bern - Craven Public Library
20 - Notable New Bernians in the Garden of “Athens” - Tryon Palace Visitor Center
21 - African American Historic Downtown Tour – leaves from Tryon Palace Visitor Center
27 - New Bern History Bowl – Orringer Auditorium, Craven Community College
27 - Celebration of Female African American Authors – Charlotte S. Rhone Cultural Center
27 - Civil War Adventure Day – New Bern Historical Society for information

APRIL

- 2-28** - New Bern Stories – Bank of the Arts
9-11 - Garden Lovers’ Weekend – Tryon Palace Historic Sites & Gardens
9-10 - Heritage Plant Sale – Tryon Palace Historic Sites & Gardens
9-10 - Spring Historic Homes and Gardens Tour – Downtown New Bern
10 - Street Fair /A Look at Old Riverside – Historic Riverside District
11-17 - National Library Week
15 - African American Lecture Series– “New Bern and the Role of Freemen” Dr/Attorney Ann McColl – Tryon Palace Visitor Center
17 - Festival of Fun – Union Point Park
17-18 - Craven Community Chorus
17-19 - The Coming of the Palatines – Tryon Palace Historic Sites & Gardens
18 - African American Historic Downtown Walking Tour - start at the Tryon Palace Visitor Center
19-23 - Earth Week - “300 Years of Protecting the Earth”
23 - Fiddlefest - A Tribute to Irvin T. Rouse – New Bern Farmers’ Market
23 - 10th Annual Banquet Honoring Dr. Martin Luther King, Jr. – The Flame Banquet Center
24 - New Bern History Bowl – Orringer Auditorium, Craven Community College
24 - Opening Night on the Red Carpet - New Bern Civic Theatre presents “1776”
25 - North Carolina Symphony – New Bern Riverfront Convention Center
25 - Hymnfest: Faith Music of the Settlers - Centenary United Methodist Church
28 - Bernese Classical Pianist in Concert

- 30 - 5/1** - 5th Annual Jazz & Blues Festival – New Bern Riverfront Convention Center

MAY

- 1** - Duffest – Duffyfield
2 - Let’s All Bunt - Bunt Making – Tryon Palace Historic Sites & Gardens
5- 6/26 - Regional Juried Art Show – Bank of the Arts
6 - From New Bern to a New Birth of Freedom – Tryon Palace Visitor Center
7-8 - Remembering the War: 1861 – 1865 - Civil War Symposium: U.S. Colored Troops Bombardment and Occupation
8 - Southern Gentlemen Barbershop Chorus 18th Annual Show – Grover C. Fields Performing Arts Center
8-9 - A Union City in the Midst of the Confederacy – New Bern Academy
14 - ArtWalk Downtown New Bern
14-15 - 3rd Annual New Bern Literary Symposium
15 - Grand National Antique Automobile Show – Downtown New Bern
15 - Garden Lecture: “Palms for North Carolina” – Tryon Palace Visitor Center
16 - African American Historic Downtown Walking Tour – leaves from Tryon Palace Visitor Center
16 - North Carolina Symphony – New Bern Riverfront Convention Center
21 - The Palatines: Profiles in Courage – New Bern – Craven Public Library
22 - Genealogical Workshop – New Bern – Craven Public Library
22 - The New Bern Bear Birthday Party! - Attmore-Oliver House
28-29 - The New Bernian Weekend of Activities: Reunion of J. T. Barber alumni
29 - The New Bernian Ball – The Flame banquet center
29 - New Bern History Bowl – Orringer Auditorium, Craven Community College
29 - Neuse River Day – Union Point Park
30 - The New Bernian Weekend of Activities: Church Service and Cookout

JUNE

- 10** - African American Lecture Series: Celebrating Juneteenth - by Dr. Zachary R. Williams
12 - 10th Anniversary of African American Service to Community



300th Anniversary

- 18 - Juneteenth Choral Festival of African-American Music – Temple Baptist Church
- 19 - Juneteenth Heritage Ball
- 20 - Juneteenth Homecoming Picnic and Family Gathering – Union Point Park
- 26 - New Bern History Bowl – Orringer Auditorium, Craven Community College

JULY

- 2-4 - New Bern the Revolutionary Town: Independence Tours - Tryon Palace Historic Sites & Gardens
- 4 - New Bern the Revolutionary Town: Let's Celebrate July 4, 1977 – Tryon Palace Historic Sites & Gardens
- 4 - The Road to Independence – Tryon Palace Historic Sites & Gardens
- 2-5 - West Street / J.T. Barber Combined Classes Reunion
- 4 - World's Largest Barbeque Bun Event – Union Point Park
- 6 - 8/14 - Mitch Lewis and Joyce Stratton Exhibition – Bank of the Arts
- 9 - ArtWalk Downtown New Bern
- 10 - New Bern Literary Read-In and Book Fair – Tryon Palace Visitor Center Auditorium
- 12-30 - Summer Arts Camp – J. T. Barber Elementary School
- 15 - African American Lecture Series - Celebrating Freedom: Emancipation Day Ceremony in North Carolina - Dr. John Haley
- 18 - African American Historic Downtown Walking Tour – leaves from Tryon Palace Visitor Center
- 19-23 - Fife and Drum Recruit Camp – Tryon Palace Historic Sites & Gardens

AUGUST

- 5-9 - Carolinian Shakespeare Festival presents "As You Like It" – New Bern Civic Theater
- 6 - Notable New Bernians: A Focus on Miss Gertrude Carraway - Tryon Palace Visitor Center
- 12-15 - Carolinian Shakespeare Festival presents "As You Like It"
- 15 - African American Historic Downtown Walking Tour – leaves from Tryon Palace Visitor Center
- 19 - African American Lecture Series - Voices Between Two Rivers: A History of

- the African American Experience in New Bern, NC - Linda Henry Simmons
- 19-22 - Carolinian Shakespeare Festival presents "As You Like It" – New Bern Civic Theater
- 20 - 9/29 - Robert Hennon and Rich Daniels Exhibition - Bank of the Arts
- 25 - New Bern the Revolutionary Town: First Provincial Congress – Tryon Palace Historic Sites & Gardens
- 27-28 - Fine Art and Wine Festival -
- 28 - New Bern History Bowl – Orringer Auditorium, Craven Community College

SEPTEMBER

- 6 - Stanley-Spaight Duel Reenactment – New Bern Academy
- 9 - African American Lecture Series: Movers and Shakers in the African American Community - Past and Present – Tryon Palace Visitor Center
- 10 - ArtWalk Downtown New Bern
- 10-12 - Bike MS: Historic New Bern Ride
- 16 - Making a State and a Nation: Let's Hear it for the Constitution – Tryon Palace Historic Sites & Gardens
- 16-19 - 300th Jubilee Weekend: Dedication of Federal Courthouse Reenactment of Bayard v. Singleton

- Opening of the Bern/New Bern Exhibit – North Carolina History Education Center
- Official Welcome Ceremony
- Activities throughout downtown area
- Family Picnic
- NC Symphony – South Lawn, Tryon Palace Historic Sites & Gardens
- Fireworks – South Lawn, Tryon Palace Historic Sites & Gardens
- Heritage Parade - Park to Park
- Cultural Street Festival
- Flotilla
- Street Concerts
- Jubilation Ball
- Pancakes in the Park
- Synchronized Church Bells
- Closing Ceremony
- 19 - African American Historic Downtown Walking Tour – meet at Tryon Palace Visitor Center
- 25 - New Bern History Bowl – Orringer Auditorium, Craven Community

The remainder of the 300th calendar and a full description of 300th events can be found at <http://newbern300.com/calendar.php>.



From the Bern/New Bern exhibit, currently in Bern, Switzerland, de Graffenried bows before Queen Ann of Great Britain.

Welcome Nancy Packer

Nancy Packer brings a long-standing interest in the decorative arts and material culture of early America to her position at Tryon Palace. As an undergraduate in art history at the College of William and Mary, she studied the arts and architecture of early Virginia with the curators of Colonial Williamsburg. Following a year of graduate work at the Institute of Fine Arts, New York University, she received a fellowship in the Winterthur Program in Early American Culture at the University of Delaware, where she completed her master's thesis on the importation of English furniture to Virginia in the eighteenth century.



In 1986 Nancy joined the Association for the Preservation of Virginia Antiquities or APVA (now Preservation Virginia) as Curator of Collections, where she was responsible for a large collection of English and American decorative arts installed at twenty-two historic sites statewide, including Bacon's Castle in Surrey County, the John Marshall House in Richmond, and Jamestown Island. In 1989, Nancy curated the APVA's centennial exhibition and authored the accompanying catalogue, *White Gloves and Red Bricks*, and later attended the Attingham Summer School for the Study of the British Country House.

In 1990, Nancy moved to Texas to become the first Education Director of the Bayou Bend Collection at the Museum of Fine Arts, Houston. At Bayou Bend, Nancy was responsible for developing educational programming based on the nationally-known collection of American decorative

arts and period rooms, ca. 1620-1870, assembled by Houston collector and philanthropist Ima Hogg. While at Bayou Bend, Nancy also curated a major exhibition drawn from the collection – *The Voyage of Life* – based on the theme of life stages in early America.

Nancy left Bayou Bend to pursue her doctorate in History of American Civilization at the University of Delaware, and is in the final stages of completing her dissertation on American travelers in Britain in the late 18th and early 19th centuries. As a doctoral candidate, she served as adjunct faculty at the University of Delaware and Chestnut Hill College, teaching courses in early American history and American decorative arts, and continued to pursue museum work on a part-time basis. In 1999, Nancy became curator of The Design Center at Philadelphia University – a collection of 200,000 historic textiles, garments, and accessories, from the 1st century A.D. to the present. At The Design Center, she co-founded *The Fabric of Philadelphia*, an interpretive initiative to capture and communicate the stories of Philadelphia's textile heritage, and curated numerous exhibitions drawn from the collection. Most recently, she co-curated *Lace in Translation*, which features newly-commissioned works by three internationally-renowned designers and artists inspired by the Center's collection of early 20th-century, Philadelphia, machine-made lace. Nancy authored the scholarly essay for the *Lace in Translation* catalogue, which will be published this spring.

"I'm thrilled to be working once again with my 'true love' – early American and English decorative arts – and particularly with a collection that is as extraordinary as this one. And to have the opportunity to participate at such an exciting moment in the institution's history, with the opening of the North Carolina History Education Center, is a genuine honor."

Nancy Packer began her position as Curator of Collections on January 15.

James Hasell: Merchant, Royal Councilman, Patriot Sympathizer

By Meghan Bishop

When John Lawson, soon joined by Baron de Graffenried, surveyed a neck of land between the Neuse and Trent Rivers, he epitomized the social opportunities of the new world. His work and association with de Graffenried—resulting in the birth of New Bern in 1710—juxtaposed a European nobleman with an English commoner. As with Lawson, the upward social mobility of colonial North Carolina offered opportunities to many of its early residents, including an Englishman named James Hasell.

James Hasell was born in Bristol, England in 1699 to James Hasell and his wife Andriana. Within a year of his birth, his

parents moved to another part of the city and, presumably, a larger house, which quickly filled; Andriana Hasell gave birth to five more children over the next six years.

As James Hasell grew up at the start of eighteenth century, Bristol was one of England's largest shipping ports, second only to London. The city's economy revolved around shipbuilding, shipping, and trade—mainly in the triangular slave trade with Africa and the Caribbean. Ships left Bristol loaded with trade goods for the African coast, where they loaded a cargo of slaves, and then sailed for the Caribbean or American colonies. After selling the slaves, ships took on a new cargo of sugar, rum,

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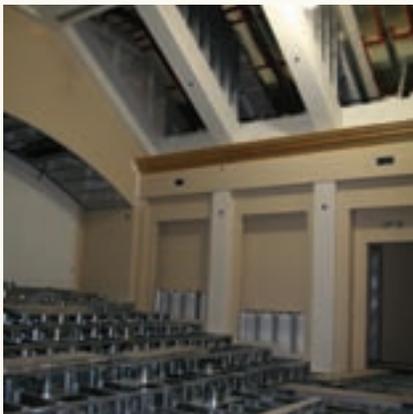
NCHEC: From Vision to Reality

Ten years ago, Tryon Palace Historic Sites & Gardens was envisioning its next era with the creation of the North Carolina History Education Center. A new state-of-the-art visitor center and museum would cost tens of millions, and the *Making History Capital Campaign* was born. Today, the vision is all but a complete reality. The Center is scheduled to open in Summer 2010, and \$2.5 million is left to raise toward the campaign's \$60.6 million goal.

We invite you to be a part of these history-making days, with a contribution to the campaign. Supporters have taken advantage of a variety of ways to give, and some have helped create their own unique gift.



On the left, the Cannon Gateway exit, where visitors will depart for tours. On the right, entry into the west wing, where visitors will return after touring the site. The west wing contains the Pepsi Family Center and Regional History Museum on the first floor, and administrative offices and conference rooms on the second floor.



Looking toward the mid-way entrance into the Cullman Performance Hall, showing risers being built for the back section of seats.

Have a Seat

The 200-seat Cullman Performance Hall provides an affordable way to become a part of the Center – as a personal gift, a tribute or a memorial. Each seat is \$1,000, and your choice of a short inscription will be attached to the seat(s) you choose.

Gift of a Lifetime

You may find that gift of securities or an estate gift would work best for you and your family. The development office will be glad to work with you to include Tryon Palace Historic Sites & Gardens in your will, establish a charitable remainder trust, or make a gift of securities.

Kids Campaign

At the heart of North Carolina's history is its colonial capitol, Tryon Palace. Since being restored in 1959, the Palace has been the foundation of an institution committed to teaching history. Decades of school children have benefited from the Palace's outreach to students who today make up approximately 40% of all visitors to the Palace. With this mission and students in mind, the N.C. History Education Center is being built: the Pepsi Family Center will be an interactive village where children (and

adults!) can experience life in 1835; the Regional History Museum will tell the story of eastern North Carolina from the days of the Native Americans into the 20th century.

To ensure that school children are actively involved in the completion and start up of the Center, the Kids Campaign Committee was created in Fall 2009. The Committee - composed of William T. (Bill) Fuller, Brinson Memorial Elementary School NBCT in grade four; Cille Griffith, The Epiphany School middle school teacher; and Tryon Palace Historic Sites & Gardens staff, Rebecca Reimer Arthur, Curator of Education, and Cheryl Arthur Kite, Director of Development – is working to establish state-wide involvement.

During the 2010 spring and fall semester, N.C. elementary schools, and especially their fourth grades, will be informed about the Center and invited to plan a visit during the first months. Creating ownership by today's students will further their education and build audiences for the future.



Kids Campaign Committee Members: Rebecca Arthur, Bill Fuller, Cille Griffith

For information about the capital campaign, the N.C. History Education Center or ways to give, please contact Cheryl Kite, 252-514-4956 or ckite@tryonpalace.org.

More images and information about the N.C. History Education Center may be seen at www.tryonpalace.org.



February

Tuesday, February 2

Friends Movie Series: Heidi

7:00 p.m., Tryon Palace Visitor Center
FREE

Saturday, February 6

Bate Free Day: "Building New Bern"

9:00 a.m. – 5:00 p.m. FREE. Sponsored by The Harold H. Bate Foundation
Visitor Center Auditorium

Come enjoy all that Tryon Palace has to offer free of charge! Tour our lovely gardens and the first floors of our historic buildings. Join in on hands-on crafts, games, and activities for the whole family.

Saturday, February 13

Let's All Bunt

1:00 p.m. FREE. Visitor Center Auditorium

Special program on New Bern style bunting followed by a hands-on workshop on constructing your own bunting.

Saturday, February 13

Garden Lecture

Speaker: Pam Beck

"Winter into Spring"

10:00 a.m. FREE. Sponsored by The Harold H. Bate Foundation. Visitor Center Auditorium

As the days warm and lengthen during spring, drab winter landscapes give way to the riot of spring bulbs, awakening grassy lawns, beloved small decorative trees, and blooming shrubs. New shades of green, white, purple, pink and gold burst onto the scene in our gardens. This is a time of transition we anxiously anticipate all winter long, especially after attending this slide lecture.

Thursday, February 18

African American Lecture

Guest Speaker: Reginald Watson,

Ph.D., Associate Professor of English at East Carolina University

"Liberty & Justice for All: Black Voices from the Past"

7:00 p.m. FREE. Visitor Center

Auditorium

Dr. Watson will introduce us to a Black History Play entitled Black Voices from the Past performed by at least three Thespian members. The play will depict various scenes that trace African and African American historical events from our past. Scenes will be tied together by music and dance. There will also be some poetry recitations to highlight the importance of African American creativity and resilience.

Saturday-Monday, February 20-22

The Palace by George

Time: TBA. Cost: TBA, Discounted admission will be offered to visitors with "George" related names (Visitors must show valid ID)

Weekend focused on George Washington's southern tour in 1791. The dancing assembly held in his honor will be interpreted, as well as assorted Washington-related artifacts. In addition, themes of new statehood and patriotism will be examined in programming and activities.

March

Spring Garden Hours

March 1-May 31, Gardens open until 6:00 p.m.

Last ticket sold at 4:30 p.m.

Tuesday, March 2

Friends Movie Series: UNC-TV

Documentary on the trip to Bern and the Palatine

7:00 p.m. Tryon Palace Visitor Center

Saturday, March 6

Discovering Notable New Bernians

Time: TBA. FREE. Location: TBA
Bring your mysterious photographs from the past to be identified by a panel of older citizens and local historians.

Saturday-Monday, March 13-15

A Union City in the Midst of the Confederacy: New Bern Occupied

Time: TBA. Cost: TBA

Civil War Weekend focusing on the Battle of New Bern. Visit Union-occupied houses, interact with interpreters and living history programs. Craft activities for children.

Thursday, March 18

African American Lecture

Guest Speakers: Dr. Jeff Crow, Terrell Armistead Crow and Mary Barden

"A Southern Woman Confronts

African American Civil War in North Carolina"

7:00 p.m. FREE. Visitor Center Auditorium

In this panel discussion the speakers will focus on three topics relating to African Americans during the Civil War and Reconstruction.

- Dr. Crow will highlight "A Spelling Book in One Hand and a Musket in the other: African Americans in Civil War North Carolina"; "No officer in this regiment now doubts that the key to the successful prosecution of this war lies in the unlimited employment of black troops. Their superiority lies simply in the fact that they know the country, while white troops do not, and, moreover, that they have peculiarities of temperament, position, and motive which belong to them alone. Instead of leaving their homes and families to fight, they are fighting for their homes and families, and they show the resolution and sagacity which a personal purpose gives..." Excerpt from February 1, 1863.

Terrell Crow's topic is "Mary Bayard Clarke's 'Betsey Bittersweet' Articles 1867-1868: A Conservative Response to Reconstruction". Mary Bayard Clarke's Louisiana house is still standing in New Bern. Mr. Crow, along with Mary Barden, edited the Clarke papers that were published by the University of South Carolina Press in 2003.

Mary Barden's topic is "Mary Bayard Clarke: The New Bern Years". The subject is (Mary Bayard's husband) William J. Clarke's participation in the Kirk-Holden War (1870) or his training of George Henry White in law in the late 1870s.

Saturday, March 20

Garden Lecture

Speakers: Rebecca Reimer Arthur & Lisa Wimpfheimer

“Notable New Bernians in the Garden of Athens”

10:00 a.m. FREE. Sponsored by The Harold H. Bate Foundation. Visitor Center Auditorium

Tryon Palace staff Rebecca Reimer Arthur, Curator of Education, and Lisa Wimpfheimer, Curator of Gardens, will present a special program to introduce you to New Bern gardeners Amaryllis Sitgreaves and Lavinia Cole Roberts and botanist Hardy Bryan Croom. Learn how their letters and lists impact what we know about gardens in the early days of New Bern.

Sunday, March 21

African American Historic Downtown Walking Tour

2:00 p.m. \$4 per adult, \$2 per student
Leaves from Visitor Center Lobby
Learn about 300 years of African American history on a walking tour of New Bern’s historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum Enrollment: 10)

April

Tuesday, April 6

Friends Movie Series: The Student Prince

7:00 p.m. Tryon Palace Visitor Center FREE

Friday-Sunday, April 9-11

Garden Lover’s Weekend – New Bern Celebrates 300 Years of Gardens

Gardens open 9a.m. to 6 p.m. Friday and Saturday, and 11 a.m. to 6 p.m. Sunday. FREE. Garden Admission, Interior tours require the purchase of a ticket.
Visitors will see the splendor of thousands of tulips in bloom. Garden Lover’s Weekend is held in conjunction with the Spring

Historic Homes & Gardens Tour, which is sponsored by the New Bern Historical Society and the New Bern Preservation Foundation. (A separate ticket is required for the historic homes tour. Please call (252) 638-8558 for more information.)

Admission to the following events is free unless otherwise indicated.

- **Heritage Plant Sale:** Friday and Saturday on the Palace grounds. Featuring perennials, herbs, annuals, trees, and shrubs grown in our greenhouse, the sale also offers the public a chance to own unique, rare, and historic plants. Master gardeners will be on hand to answer your planting questions. Come early for the best selection! Sale hours are 9 a.m.-5 p.m. both days.
- Program of music in the gardens - Saturday and Sunday

Thursday, April 15

African American Lecture

Guest Speaker: Ann McColl, Attorney and Associate Professor of Educational Leadership at UNC-Charlotte

“New Bern, and the Role of Freeman”
7:00 p.m. FREE. Visitor Center Auditorium

For most NC students prior to the Civil War, education was only available a few weeks or a month to white children only, if at all. Families often paid for schooling since public schools had limited geographic reach. Only white male property owners could vote or hold office. In a multimedia presentation, UNC-Charlotte Professor Ann McColl will review the oft-overlooked facts leading to the creation of the new constitution; facts show that carpetbaggers led in securing the constitutional right to universal male suffrage and education, and free black men and newly freed male slaves set the agenda for the public school system. McColl highlights the evolution of the state’s public education system. She weaves biography, law and history into a rich, insightful narrative using historical documents, photos and maps to bring the full meaning of North Carolina’s constitution to life. She combines stories

of key political figures and events with legal analysis to create an engaging and informative presentation.

Saturday-Monday, April 17-19

Settlers in the New World: The Coming of the Palatines

Time: TBA. Cost: TBA
This weekend will be focused toward the Palatine settlers of North Carolina (and New Bern in particular). Lectures throughout the weekend, focusing on these early settlers, informational talks about the legacy of the German Palatines in the United States. Craft activities and program for children will be included.

Sunday, April 18

African American Historic Downtown Walking Tour

2:00 p.m. \$4 per adult, \$2 per student.
Leaves from Visitor Center Lobby
Learn about 300 years of African American history on a walking tour of New Bern’s historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum Enrollment: 10)

Tuesday, April 20

English-Speaking Union Presentation

Dr. Christopher Mulvey
“The English Language in Virginia and the Carolinas: An English Project Presentation”

7:00 p.m. FREE. Visitor Center Auditorium
Dr. Mulvey is Emeritus Professor of English at the University of Winchester. He has written numerous articles and his books include Anglo –American Landscapes, Transatlantic Manners, and Black Liberation in the Americas. He is presently working on a history of American transportation and culture. He is Managing Editor of the Winchester University Press, and he is a trustee of the English Project, a registered charity that aims to open a permanent English Language Exhibition in Winchester in 2012.



Many Stories,

The **African American Lecture Series** has been an ongoing staple of “Many Stories” programming for several years. The Series presents speakers and programs throughout the year that highlight the role of African Americans from the colonial era until today. Topics include historic facts, that give insight into the effects of slavery on African Americans and the American culture, that feature the lives of African American leaders who helped shape North Carolina and the United States, and that speak to civil rights matters of the past and today. The 2010 series began in January with Dr. Freddie Parker speaking on “The Law Is Too Slow: Lynching in North Carolina, 1885-1906”.

February 18, 2010 - Dr. Reginald Watson, East Carolina University, “Liberty and Justice For All”, a Black History Play entitled “Black Voices from the Past”

March 18, 2010 - Dr. Jeffrey Crow, N.C. Department of Cultural Resources Deputy Secretary for Archives and History, Terrell Crow & Mary Barden in a panel discussion: “A Southern Woman Confronts; African American Civil War in North Carolina”

April 15, 2010 - Dr. Ann McColl, attorney and associate professor of educational leadership, UNC-Charlotte, “New Bern, and the Role of Freeman”

May 6, 2010 - Harold (Hari) Jones, Washington DC, “From New Bern to a New Birth of Freedom”

June 10, 2010 - Dr. Zachary R. Williams, Associate Professor, Department of Pan-Africa Studies, University of Wisconsin - Milwaukee, “We’ve Come This Far By Faith”

July 10, 2010 - “New Bern Literary Book Read and Book Fair”

July 15, 2010 - Dr. John Haley, UNC-Wilmington Professor Emeritus, “Celebrating Freedom: Emancipation Day Ceremonies in North Carolina

August 19, 2010 - Linda Henry-Simmons, Director of Library Services, St. Augustine College, Raleigh, NC, “Voices Between Two Rivers: A History of the African American Experience in New Bern, North Carolina”

September 9, 2010 - Panel Discussion of Dedication, Commitment, Role Modeling and Encouragement: Movers & Shakers in the African American Community

October 21, 2010 - Michelle Lanier, “Emancipation Communities”

November 18, 2010 - Irene Smalls, author, storyteller and historian, graduate of Cornell and New York University, “Is Lady Jonkonnu”

December 11/18, 2010 – Tryon Palace Candlelights, Jonkonnu 6:00 pm and 8:00 pm

New Bern has a unique African American history. As far back as the 18th century, New Bern’s enslaved and free blacks were cooks, blacksmiths, tailors, builders and craftsmen. The bustling port was home to thousands of slaves. By the early 1800s, New Bern had a distinguished free black community, and early in the Civil War many of the slaves had freed themselves. The large African American population in New Bern has had a positive political, economic and cultural influence spanning 300 years.

John Carruthers Stanly, acknowledged as the African American son of John Wright Stanly⁽¹⁾, was the son of an enslaved African woman of the Ebo tribe. John Carruthers married Kitty Green, grand daughter of Amelia Green a former slave who worked as a spinner to earn her freedom and the freedom of her children. John and Kitty Stanly played a major role in New Bern’s early 19th century history. After John Carruthers Stanly was freed and became a barber, he bought his children and his wife’s freedom out of slavery. Kitty Stanly was a founding member of one of New Bern’s foremost religious organizations, the historic First Presbyterian Church.

To tell the rich African American history in eastern North Carolina, Tryon Palace Historic Sites & Gardens created the African American Advisory Committee in 1999. The Palace then adopted an inclusive philosophy and entitled it “Many Stories, One History”. The committee’s role has been to oversee “Many Stories”, research on African American topics, advise on accurate interpretation in programming, and help make sure its inclusion crosses all of the organization’s programming and administration. Early grants for the program came from the Z. Smith Reynolds Foundation and the Kellenberger Historical Foundation, and a more recent generous grant of \$250,000 was awarded from The Wachovia Foundation – all to help underwrite extensive research of 18th and 19th century African American residents, customs and skills. Program support has been provided annually by The Harold H. Bate Foundation of New Bern.



African American Advisory Committee: Bottom – Sharon Bryant, Rebecca Arthur, Freddie Parker, Catherine Bishir, David Dennard. Top – Jeff Crow, John Haley, Bernard George.

One History

The current significant African American research project is employing Catherine Bishir to research and produce a publication on the African American artisans in colonial eastern North Carolina.⁽²⁾ Ms. Bishir is Curator in Architectural Collections at N. C. State University Libraries, and previously served with the N.C. State Historic Preservation Office and with Preservation North Carolina. She has received numerous honors and awards for her work including her 2008 book, *Southern Built*, and she is the author of books and articles on North Carolina architectural topics.

Previous research launched the Palace's well-known and much-loved Jonkonnu troupe. Tryon Palace Historic Sites & Gardens has been a leader among historic sites and practices in bringing Jonkonnu into standard historic interpretation. The authentically-costumed Jonkonnu troupe performs on site – and is a highlight of the annual Christmas candlelight celebrations - at area special events, museums and historic sites around the state, and at national conferences on African American issues. Jonkonnu reenacts spirited and colorful traditional dances that were brought from the Caribbean during the colonial era to eastern North Carolina, and has consulted with other groups to establish their own troupe including the Bellamy Mansion in Wilmington, N.C.

A regular feature of "Many Stories" is the monthly African American Historic Downtown Walking Tour, which covers 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations are required and can be made at 252-514-4935.

Tryon Palace's African American Advisory Committee is chaired by Dr. Freddie Parker, Professor of History at North Carolina Central University, author of several books on slavery and a member of the state's African American Heritage Commission. Other members are Dr. Sidney Barnwell, Medical Director, Craven County Health Department; Ms. Catherine Bishir; Dr. Jeffrey Crow; Dr. David Dennard, Professor of African American History, East Carolina University; Mr. Bernard George, Land & Community Development Administrator, City of New Bern; Dr. John Haley, Professor Emeritus, UNC-Wilmington; Ms. Michele Lanier, Curator of Culture, N.C. Division of State Historic Sites; Ms. Kay Williams, Director, Tryon Palace Historic Sites & Gardens; Ms. Rebecca Reimer Arthur, Curator of Education, TPHS&G; and Sharon Bryant, African American Outreach Coordinator, TPHS&G who can be reached at 252-491-4944 or sbryant@tryonpalace.org.

⁽¹⁾ *The John Wright Stanly home is one of the major historic houses at Tryon Palace Historic Sites & Gardens. Its prominence provides an opportune setting to share John Carruthers and Kitty Stanly's stories.*

⁽²⁾ *Catherine Bishir's work was featured in the Fall 2009 The Palace, "Lost and Found". The magazine can be accessed at www.tryonpalace.org/publications.html*



The Jonkonnu Ragman performs at a Christmas Candlelight celebration.

Going to Ghana

To celebrate New Bern's 300th and the African American contribution to eastern North Carolina, the African American/Civil War Programs Subcommittee of the New Bern 300th Committee and the Tryon Palace Commission are collaborating on an educational and heritage pilgrimage to Ghana, West Africa. Visiting Ghana, the home of the Ebo Tribe, is expected to shed light on its culture and its members who were sold in slavery to New Bernians.

The plan is for the research to be used eventually to publish documentary material. Scholarships are being offered through the generosity of donors to high school seniors and college students. The trip is scheduled for November 1-9, 2010, with registration of \$3,200. The public is invited to participate.

For information, please contact Fern Cotton, trip coordinator, at 252-638-8847 or inquire about "the trip to Ghana" at 252-514-4900.



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James Hasell

tobacco and other products intended for European consumption. Between 1697, just before the Society of Merchant Venturers of the City of Bristol opened trade with Africa, and 1807, when Parliament abolished the British slave trade, over two thousand slave ships sailed out of Bristol. They carried an estimated half million African people into slavery.

Not surprisingly in a city whose economy was based on shipping, James Hasell's father was a merchant. He intended his son to enter the business as well, and as a teenager, Hasell entered an apprenticeship with a mercer, or merchant. By 1724, James Hasell made his first voyage to the West Indies and established himself in Barbados, where a number of English families owned prosperous plantations. The following year, on May 16, 1725, James married Susanna Cole Sampson, a widow with a young daughter. A year and a half later, their son James Hasell, Jr. was born.

Although records are silent on the exact nature of Hasell's early business, considering Bristol's wealth based on the slave market and Hasell's travels, which follow the route of the triangular trade, it is likely he arrived in Barbados as a slave merchant. In 1733, he left Barbados and established himself in Carolina. The economy of the Carolinas and the exchange rates between Barbados money versus Carolina money, together with a duty of £10 per imported slave, gave Hasell considerable advantage in the industry. In 1733, Joseph and William Jefferis, fellow Bristol merchants, filed a legal complaint about Hasell's exploitation of the economy at their expense.

Hasell's removal from Europe to the West Indies to Carolina followed the pattern of many early immigrants. A number of family names that later became prominent in North Carolina were present first in Barbados, including Hawley, Arthur, Bell, Gibbons, Green,

Stanly, Barnes, Chandler, Cook, Jones, and Nash, among others.

Hasell's business soon made him one of the wealthiest men in Carolina. In 1734, his teenage step-daughter Ann Sampson married Edward Moseley, one of the most prominent men in North Carolina's early government, and Hasell bought a large parcel of land near Wilmington. He soon gained his first public office—justice of the peace—and in 1749, Governor Gabriel Johnston appointed him to his royal council—a position Hasell would hold until the American Revolution. A decade later, Hasell became president of the council under Arthur Dobbs, and shortly thereafter, chief justice of the Colony of North Carolina.

Although Hasell had no legal training, and probably little formal instruction aside from his apprenticeship, he now found himself one of the most powerful men in North Carolina. Perhaps feeling inadequate in this area, Hasell developed academic interests. He began collecting books, eventually amassing a library of about 420 volumes. His collection, one of the largest in the colony and containing books dating to the sixteenth century, is now in the North Carolina State Library. Possibly wishing to provide others with educational opportunities he had never enjoyed, in 1771 Hasell signed the act to create Queens College in Charlotte. Unfortunately, the English government did not agree, and when the legislation reached George III, the King revoked its charter.

Governor William Tryon left North Carolina for his new post in New York in late June of 1771, and on July 1, James Hasell took the oath of office as Acting Governor. Hasell had already served as acting governor once before, during Arthur Dobbs' administration, and would again under Josiah Martin. After Tryon's departure, Hasell conducted official business, including dealing with the aftermath of the Regulator Rebellion, until Martin's arrival on August 11.

As president of the royal council and

acting governor on multiple occasions, not to mention a born Englishman, James Hasell naturally supported British interests in America with unquestioned loyalty to King George—or rather, that is what one would have expected. Instead, as relations between the colonies and Britain became increasingly strained, Hasell “opposed the patriots only so far as his official duty demanded action.” Governor Martin fled to the safety a British warship in 1775, and while many other loyalists followed suit by returning to England or other British provinces, James Hasell merely retired to his plantation near Wilmington, a patriotic hotbed—it was Wilmington's fierce protest of the Stamp Act in the 1760s that encouraged Governor Tryon to locate the colony's first permanent capital in New Bern (rather than Wilmington). Unlike Councilman Samuel Cornell, a staunch loyalist who fled to Britain and New York during the Revolution, whose property was seized, and who was permitted returned to New Bern only under a white flag of truce, James Hasell and his property remained unmolested until his death. Although nominally a loyalist, American revolutionaries understood Hasell's true political sentiments.

On June 29, 1771, when Governor William Tryon presented James Hasell with the Great Seal, his position as acting governor, with all its power, merely marked a continuation of his successes and offices in North Carolina's colonial government. Like many powerful officials in colonial America, Hasell began life in very different circumstances and climbed to prominence through the colony's developing society. Freed from the rigid social structure of Europe, he and other early American officials used the upward mobility of colonial society to their advantage, rising above the class standards of the old world.

Meghan Bishop is a former historical interpreter. She holds a master's degree from Indiana University.

Remembering Our Swiss and German Beginnings

Prof. Dr. William J. Ash, President
New Bern Alpenverein

The year 2010 has arrived and with it the celebration of the founding of New Bern, N.C. by Swiss and Palatine-German settlers. Three hundred years of history have passed since Baron de Graffenried, John Lawson, and numerous others agreed to put down roots where the Trent and Neuse rivers converge.

We can relate back to the early 1700s when settlers had to contend with angry Tuscaroras, countless mosquitoes, snakes, alligators, famine, pestilence, and factors still unknown. They overcame countless obstacles to find a better place in which to live. But what was it like where they came from? Was it worth their efforts to sail the punishing Atlantic? Pictures of their homeland will help you decide, or perhaps will make you appreciate what might have been going through their minds.

Pastoral scenes, Belgian-block roadway, castles, cathedrals, and Gasthaus menus of today have changed little since 1710. Many architectural delights are still standing, having been built in the eleventh and twelfth centuries. It had to be very difficult for our Swiss and German ancestors to settle on the banks of two North Carolina rivers not knowing what tomorrow would bring. But life back on the Hauptstrasse was not always pleasant. Marauding bands of not-so-nice enemies, devastating plagues, and lack of religious freedoms made for difficult living. As we go about our daily lives in our historic city, we should give thought to the strong men, women, and children from Switzerland and Germany who, unknowingly, made it possible for us to celebrate New Bern's 300th anniversary.

Dr. Ash is Professor Emeritus, Department of Biochemistry and Cell Biology, SUNY at Stony Brook, a Council of Friends member, and a participant in the Friends sponsored trip to Bern and the German Palatine. New Bern Alpenverein is an organization of persons interested in Germanic culture.



A late afternoon mist settles on Bern, Switzerland, as seen from the Bern bear pit.



A new snowfall blankets a ski village at the Schilthorn in the Swiss Alps on a cold sunny day.

Photos courtesy of Dr. William J. Ash.



Entrance to the original von Graffenried Castle at Worb, Canton Bern, Switzerland, home of Christopher de Graffenried, New Bern's founder.

Thank You Tryon Palace Honor Volunteers - 2009

300 – 500 Hours		Anne Wagner	147	Glenda Trenholm	68	Rachel Kwasnick	28
Ken Sewell	404	Cason White	144	Erika Bennett	66	Dorothy Webb	28
Amy Weatherington	345	Mary Carraway	140	Ruth Dettor	65	Mike Fraessdorf	27
Lindsey Weatherington	345	Joan Fiederlein	133	Harriet Appel	65	Dottie Hansley	26
200 – 299 Hours		Maureen Post	132	Deshon Gibbs	61	Alicia Stern	25
Allison Gulley	290	Karen Ford	125	Joseph Gawek	60	Cameron Davis	24
Jim King	280	Miranda Hill	123	Barbara Rohrbach	60	Yvonne Johnston	23
Rebecca Seeger	270	Janice Dooley	122	Bill Moore	60	Mindy Seamon	23
Rosa Weatherington	254	Dana Meadows	122	Mae Kaseman	60	Kristin Moffitt	23
Herbert Burton	238	Michael Stephens	120	Pat Kruger	60	Naomi Fontenory	22
Sue Gurley	231	Katherine Fannin	120			Dan Kent	21
Judy Smith	221			40 – 59 Hours		Alice Bilello	20
Barbara West	221	60 – 119 Hours		Nancy Hamilton	57	Elsa Famulare	20
May Rudbeck	218	Frank Yeager	119	Linda Richardson	55	Drew Dixon	20
Ryan Miller	210	Brenda Heiberg	118	Aaron Sowers	54	Dutch Griffin	20
Amanda Buffa	203	Luann Rottman	117	Keith Martin	53	Phillip Buffa, Sr.	20
Kathleen Russman	201	Faith Moore	117	Alene Schlottman	53	John Tayloe	20
Lisa Smith	200	Patrick Dunleavy	116	Jerry Shake	52	Dave Watrous	20
		Albert Hesketh	116	Don Stewart	51		
		Theresa Hill	116	Sally Franz	51		
120 – 199 Hours		Claudia Hughes	112	Lindsey Westmoreland	49		
Ellen Herron	194	Barbara Cornish	112	Bob Eddings	48		
Jane Snider	192	Genevieve Moeckel	109	Kenny Collins	46		
Cecelia Butchin	188	Joe Mitner	108	Ainsley Powell	46		
Ralph Linley	185	Barbara Jenkins	108	Joseph White	44		
Barbara Maurer	185	Betty Dunton	108	Stella Smith	44		
Gail Tilley	181	Don Mattocks	107	Cason Griffin	44		
Dottie Giersch	179	Pat Weimann	106	Rachel Davis	43		
John West	178	Linda Cummings	106	Jackie Parish	42		
Helene Conklin	174	Sandra Hawkins	104	Robert Randazzo	41		
Frank Fiederlein	170	Amy Lunsford	103	Mara Graves	41		
Vicki Linley	168	Frances Grubb	100	Sonja Hawkins	40		
Shirley Wang	168	Peg Domaleski	96	Charles Dettor	40		
Loretta Chase	160	Dick Stern	95	Robert Libby	40		
Phillip Buffa	159	Dottie Sylvester	94				
Juliette Lafargue	154	Mary J. Robinson	92	20 – 39 Hours			
Ludwig Hartung	149	Jan Conaty	90	Gladys Frankson	39		
Abigail Lorentzen	148	Emily Griffin	89	Linda Pugh	38		
		Jan Beijer	88	Mary Slaughter	37		
		“B” Braley	88	Michael Miller	37		
		Linda Taylor	84	Alaster Bryant	35		
		Sally Whetstone	83	Jenna Poppe	34		
		Arlene Yeager	82	Briane Poppe	34		
		Jane Park	80	Ethan Poppe	34		
		Kris Storrs	80	Seth Poppe	34		
		Bob Sylvester	80	Paula Poppe	34		
		Rae A. Griffin	80	Lester Poppe	34		
		Monica Wilson	80	Edwin Pittman	33		
		Sue McCarthy	79	Susan Pittman	33		
		Hannah Wilson	74	Johnnie Smith	33		
		John Tattersall	74	Padraic Godwin	33		
		Joyce Scotto	74	Alma Vaupel	32		
		Lily Wilson	74	Edward Vaupel	32		
		Shelby Wilson	74	Jean Hawes	32		
		Nancy Uhland	72	Annis Barnette	32		
		William Harwood	71	Mickey Ostheimer	32		
		Paul Switzer	69	Kenneth Limmer	31		
		Hunter Langhans	69	Jean Bowditch	30		
		Ann Kelsey	68	Dobert Owensley	30		
		Gerald Trenholm	68	Mike Hattem	30		
		Ruth Powers	68	Lisa Gunn	29		
				Helen Parker	28		



The Fiederleins are long time supporters and honor volunteers- Frank in the gardens and Joan as an assistant in the development office.

The Tryon Palace Council of Friends Members – Only Events

Preview Plant Sale: This “members only” special preview sale of Tryon Palace Historic Sites & Gardens annual Garden Lovers’ Weekend Heritage Plant sale takes place Thursday, April 8, 5 – 6:30 p.m. on the lawn outside behind the Museum Shop. Council of Friends members have the unique opportunity to shop early for the best selection of plants before the sale opens to the public on the following day. Your membership card is required for admission.

Annual Meeting and Luncheon: The Council of Friends Annual Meeting and Luncheon is being planned for late July or early August, and will be held in the new North Carolina History Education Center. This will be an opportunity for Council of Friends members to have a look at the center before it opens to the public. This is something you won’t want to miss!

Council of Friends Board of Directors

As 2010 began, the Council of Friends Board of Directors bid farewell to D. Hayes Clement of Greensboro and welcomed new board member Thomas L. Norris, Jr. of Raleigh. Hayes has served two terms on the board and was chairman of the Audit Committee. We thank him for his service and his continuing support of the Friends.

Tom Norris has been a member of the Tryon Palace Commission and now brings his board expertise to the Council of Friends. Tom is a lawyer with Poyner Spruill LLP in Raleigh where he practices taxation law, pension and profit sharing law, and estate planning law.



Council of Friends President Pat Naumann and TPHS&G Deputy Director Philippe Lafargue prepare to greet guests for the Friends holiday party.

Friends Movies Series

During this year of New Bern's 300th celebration, the Council of Friends movie series will feature movies that have some connection to the areas from which our early settlers came most notably Switzerland and the German Palatine region.

Tuesday, February 2: Heidi

Johanna Spyri's perennial children's favorite *Heidi* was retailored to the talents of Shirley Temple, resulting

The Tryon Palace Council of Friends welcomes the following members who have joined between August 31, 2009 and January 15, 2010.

SUSTAINER

Mr. and Mrs. Victor E. Bell III, Raleigh
Mr. and Mrs. Greg P. Hatem, Raleigh
Mr. and Mrs. Abbot McClintic, Raleigh

SPONSOR

Mr. and Mrs. Charles B. Neely, Jr.

FAMILY/GRANDPARENT

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Mr. David F. Bourque, New Bern
Mr. and Mrs. William H. Hollows, New Bern
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Mr. Kevin McKnight and

Mrs. Betty Jo Freeman, New Bern
Mr. and Mrs. Arthur M. Silver, New Bern
Mr. and Mrs. Richard A. Urquhart, Raleigh
Mr. and Mrs. William Webb, New Bern

SUPPORTER

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Mr. and Mrs. Ronald G. Dilthey, Raleigh

Our New Friends

Mr. Ernie Ensley, New Bern
Mr. and Mrs. Richard C. Le Vien, New Bern
Ms. Linda Marsal, Winterville
Mr. Tim Murphy and

Mrs. Jeanne Julian, New Bern
Mr. and Mrs. William H. Rianhard,
Washington

Mr. and Mrs. Gary M. Simon, New Bern
Mr. and Mrs. Gary A. Staley, New Bern
Mr. Howard Stier and

Dr. Catherine Chew, New Bern
Mr. and Mrs. Mason L. Williams, Raleigh

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Mr. William Lane, Ferguson, MO
Mr. Ralph Routier, New Bern
Ms. Charlotte Smith, Greenville
Mr. George Wahl, New Bern

STUDENT

Miss Crystal Wallace, Jacksonville
Mr. Kevin Wallace, Jacksonville

in one of her best vehicles. Orphaned early in the proceeding, Heidi is left in the care of her bitter, misanthropic grandfather. It doesn't take long before the sweet little child has melted grandpa's hardened heart, and the two "outcasts" become inseparable. Feeling that the Alpine setting of *Heidi* did not allow Shirley Temple full scope for her musical talents, the screenwriters include a dream sequence, wherein Heidi imagines herself to be in Holland and clogs to the tune of "In My Little Wooden Shoes."

Tuesday, March 2: Rob Holiday's Documentary of the Council of Friends trip to Bern and the Palatine.

Documentary made by UNC-TV's Rob Holliday when he accompanied the Council of Friends sponsored trip to Switzerland, France, and Germany on November 30 – December 9, 2009.

Tuesday, April 6: The Student Prince

Crown Prince Karl Heinrich is the nephew of Karl VII, the current King

of Karlsburg, and heir to the throne. After the Prince receives the equivalent of a high school education, the King decides to send him to Heidelberg to continue his education. The Prince loves the collegial atmosphere in Heidelberg. When it looks as if he is required to take his rightful place on the throne which includes marrying the woman the King has chosen for him, the Prince has to make the difficult decision between his royal duties and his love for Kathi with whom he has fallen in love. Filmed on location at Heidelberg Castle, this is the original silent movie in "glorious black and white" with orchestral soundtrack.

May We Have Your E-mail Address?

In an effort to manage resources more economically, we are increasingly using e-mail as a means to communicate with the Tryon Palace family. If you haven't received an e-mail from us, or if you're unsure that we have your address, please help by sending your e-mail address to koconnell@tryonpalace.org. Thank you.

— New In



The Shops —

Treasured Gifts for under \$10.00

The Swiss American Historical Society was founded on July 4, 1927 in Chicago to promote study of the history of Americans of Swiss descent, of Swiss-American relations, and of American interest in Swiss history and culture. A late-comer among ethnic organizations in the United States, it hoped to add its voice to the chorus of ethnic societies dedicated to presenting their respective groups historical experience. The SAHS faced an especially challenging task since newcomers from Switzerland have remained, as Swiss, nearly invisible. The Society's November 2009 Review is dedicated to the Tercentennial of New Bern, North Carolina. The Review is a wonderful summation of 300 years as daughter city of Bern and is priced at \$5.00.

This book will make a great gift! Council of Friends discount applies.

