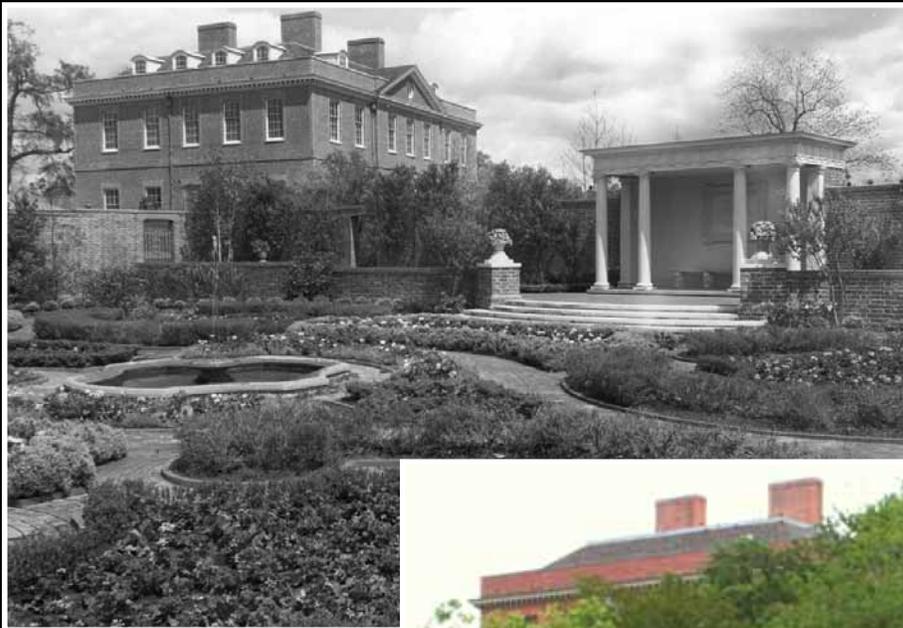


Summer 2009

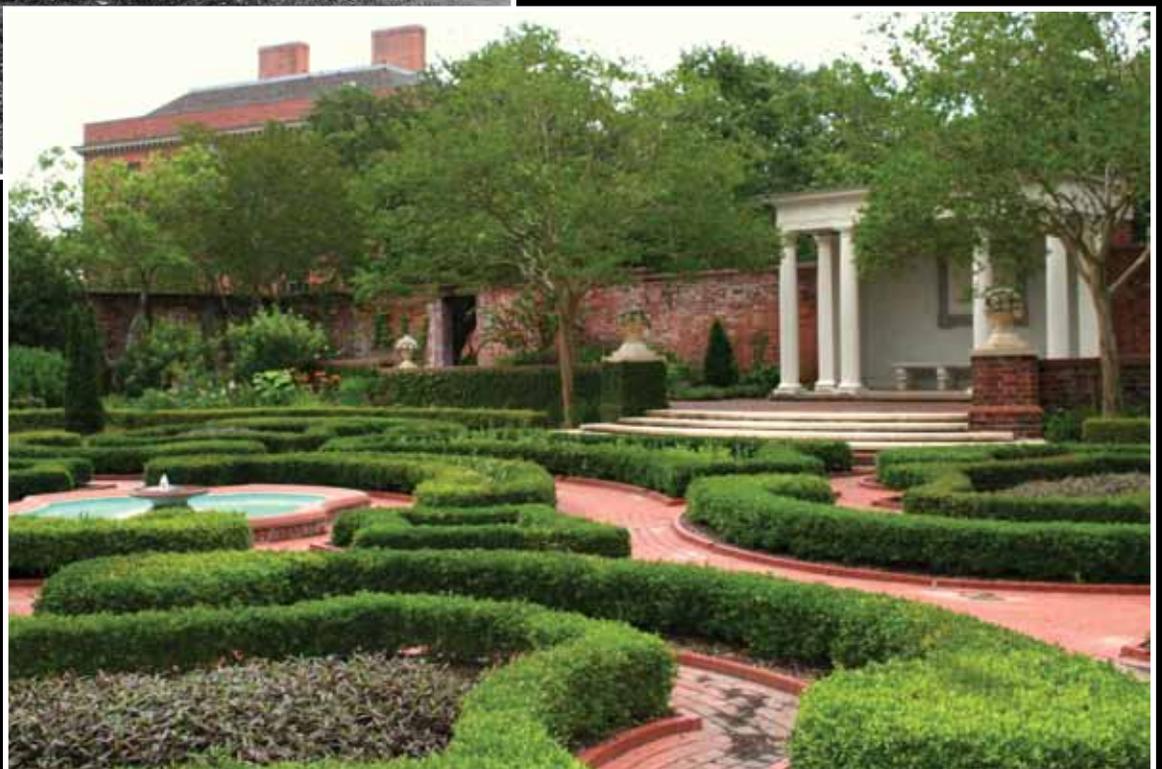
The Palace

TRYON PALACE HISTORIC SITES & GARDENS

Celebrating North Carolina's history



... naturally!



Council of Friends Annual Meeting Fulfilling the Dream: Our Leaders Past and Present

The Council of Friends Annual Meeting opened on May 2 with the introduction of the new Board of Directors president, Patricia Naumann. Patricia then welcomed the members to the meeting, and the meeting continued with presentations by Karen O'Connell, Council of Friends Coordinator; Philippe Lafargue, Deputy Director, Tryon Palace Historic Sites & Gardens; Cheryl Kite, Director of Development; Fran Campbell, Volunteer Coordinator; and Nancy Gray, Exhibit Developer.



Thank you, David!

Following the staff updates, Kay Williams, Director of Tryon Palace Historic Sites & Gardens, paid tribute to David L. Ward, Jr., past president of the Board of Directors. David served as president of the board from 1994 to 2009, and was instrumental in growing the Council of Friends into an organization that provides substantial financial support for programming at Tryon Palace Historic Sites & Gardens. From his work as a teenager scraping stucco from the bricks of the original stable office to his efforts to ensure the reality of the North Carolina History Education Center, David has been a steady guide in bridging the past and the future of Tryon Palace Historic Sites & Gardens. His leadership has been truly effective and is greatly appreciated. ☞

Our Apologies to the Following . . .

for omitting their names among donors in the 2008 Annual Report:

Donors of Cash Gifts to the Collection

Dr. James B. Congleton III, a
Collections Society charter member

Donors of Objects to the Collection

Ms. Mary Jay
Mr. Thomas London

2008 Individual Supporters

Mr. Philippe Lafargue



On the Cover – This Edition

The Kitchen Garden today (right) looks little different from how it appeared in 1959, when the Palace reopened. Located behind the Kitchen Office, its mixture of vegetables and herbs indigenous to North America as well as imports from Europe keep the Palace cooks well supplied with fresh fare – just as it would have in the 1770s.

The Palace

*A Publication of the
Tryon Palace Council of Friends*

VOLUME 9 NUMBER 4 SUMMER 2009

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Inspired Publishing

TRYON PALACE COUNCIL OF FRIENDS

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The Palace is published four times a year by the Tryon Palace Council of Friends to provide information about and build support for Tryon Palace Historic Sites & Gardens. We welcome your comments and suggestions. Send correspondence to Karen O'Connell, *The Palace*, P.O. Box 1007, New Bern, NC 28563. E-mail: koconnell@tryonpalace.org. Fax: 252-514-4876.

For more information about Tryon Palace Historic Sites & Gardens, click on our website at www.tryonpalace.org or call 252-514-4900, 800-767-1560.

Tryon Palace Historic Sites & Gardens is a part of the North Carolina Department of Cultural Resources, Linda Carlisle, Secretary. www.ncculture.com.



Ask a Gardener

By Lisa Wimpfheimer, Curator of Gardens

Q: Why is the Kitchen Garden separated into squares instead of long rows?

A: The early eighteenth century English kitchen gardens were laid out in that fashion. It made it simpler for individuals to tend the many vegetables that were grown.

The concept of long rows was established for cultivation by oxen or horses pulling plows. In the twenty-first century, tractors and mechanized equipment also drive more easily down long rows before having to turn.

Today's home gardens are frequently built in raised beds, again using squares containing many different vegetables and herbs needed for a household.

Q: How can I control all the weeds and insects in my vegetable garden? I prefer to use organic methods.

A: Weeds and insects cause the most damage when they are allowed to grow in the garden unchecked. Walking through your garden daily to pull weeds when they are small and to squash or hand-pick caterpillars or beetles before they cause extensive damage is the best way to manage pests.

One reason for the brick wall around the Kitchen Garden at the Palace was to exclude mammal pests, such as deer, raccoons, and other pillagers. Besides weather conditions, these are still some of the most challenging problems in New Bern's gardens today.

Q: What kinds of apples are grown at Tryon Palace?

A: Apples were one of the most important fruits cultivated in the colonies. Besides being hardy enough to last through storage in the winter, they were used to make cider, vinegar, and brandy.

Some of the apples in the Kitchen Garden are from the initial planting done in 1959, and some were planted just last fall. "Bevan's Favorite" originated in 1842 and was sold for many years by traveling salesmen throughout North Carolina. This summer apple ripens in early July. Another variety found on our grounds is "Carolina Red June," one of the oldest varieties in our region. One horticulturalist notes, "For almost two centuries, Carolina Red June was the early apple of choice for

most Southerners."¹

Because of the lack of continuous cold weather, many of the most productive varieties mature at a yellow color rather than red. "Horse" is a very common heirloom apple, noted in 1869, and ripening in July and August to a yellow/green color. "Hunge" is a light green variety, and used for cooking, drying, and brandy as well as eating fresh.

Happy Gardening! ✨

Lisa Wimpfheimer, horticulturist and head of the Garden Services Branch at Tryon Palace Historic Sites & Gardens, is a plant pest consultant and directs the planting and care of the site's 14 acres.

¹Calhoun, Creighton Lee Jr. *Old Southern Apples*. The McDonald & Woodward Publishing Company, Blacksburg, VA. 1995, p. 58



Garden volunteer Barbara Maurer tends to a Carolina Red June apple tree.

Spend Sunday afternoons FREE in the Tryon Palace Gardens

Beginning on Sunday, April 5, the gardens at Tryon Palace are open to the public at no charge on the first Sunday afternoon of each month through October.

This is a wonderful opportunity to stroll through our many gardens and enjoy what's blooming, to simply sit down and read a book in a peaceful environment, or to take family photographs in your Sunday best. For photography lovers, take some great garden photos, e-mail them to us, and we'll

post them on our Facebook page! As you exit, be sure to stop by our new gift shop location in the Daves House, next to the Palace gates.

If you want to visit the historic homes on the first Sunday, our Governor's Pass (admission to all historic buildings) will also be available at a reduced price, \$12 for adults and \$5 for students.

Make it a monthly event for friends and family, and take a stroll through Tryon Palace Historic Sites & Gardens.



Constructing Nature: The Eighteenth-Century Garden and Tryon Palace

By Rebecca Reimer, Curator of Education

“To build, to plant, whatever you intend,
To rear the Column, or the Arch to bend,
To swell the Terras, or to sink the Grot,
In all, let Nature never be forgot.”

– Alexander Pope, *An Epistle to Lord Burlington*, 1731¹

The scenery greeting the visitor to the site of Governor William Tryon’s Palace in 1952 would, perhaps, have been jarring to modern eyes. Private homes and businesses abutted the property lines, the recently-removed Highway 70 ran like a scar across the ground, and there was a distinct lack of Georgian architecture visible. It was with this backdrop that Morley Jeffers Williams joined the workforce of the Tryon Palace reconstruction and was given two intimidating tasks: firstly, to find the foundations of the original Palace complex and secondly, to transform the landscape into one befitting the home of an eighteenth-century royal governor.

Morley Williams had utilized archaeological processes previously in his career and, as a professor of Landscape Architecture at Harvard University, was well-versed in historical garden design.² He had worked at various historic sites, including Stratford Hall (the home of the Lee family of Virginia) and Mount Vernon, both in archaeological and landscape design capacities.³ While being entrusted with the rediscovery of the Palace foundations must surely have been daunting, the procedure, at least, was relatively straightforward. Williams oversaw a series of diagonal trenches (which later led to the complete excavation of certain areas of the site), uncovered remnants of foundations, and collected tens of thousands of artifacts that would prove useful in the restoration and decoration of the reconstructed Palace.⁴

Labor-intensive though the archaeological excavations were, they progressed in a timely fashion and uncovered the hoped-for remains of the Palace. The gardens project, however, would prove to be challenging. Not only did Morley Williams have to oversee the restoration of the eighteenth-century gardens at Tryon Palace – he also bore the responsibility for researching and designing said gardens.⁵ With little extant information on the state of the gardens in Governor Tryon’s time, and little to no archaeological evidence, this task would have been exceedingly daunting.

The eighteenth century garden may, perhaps, conjure images of intricately-pruned hedges intertwined with graceful flowering plants – providing a rather romantic backdrop in which gentlemen and ladies could genteelly wander. Indeed,

such gardens existed in eighteenth-century Europe and America. Yet the hundred years between 1700 and 1800 were an age of massive change in gardening, and this was especially evident in the second half of the century. Vastly different styles of gardens were falling in and out of fashion rapidly, and new ideas on the role of nature in landscape were being born. How, then, was Morley Williams to decide upon “fitting” garden designs for Tryon Palace?

Naturally, Williams looked to eighteenth-century English gardens for inspiration. Governor Tryon, after all, had utilized the skill of an English architect – John Hawks – in order to construct an English-style home in North Carolina.⁶ It would be only natural that he would also have wanted gardens that would have been considered stylish in England at the time. Morley Williams, in his discussions with the Tryon Palace Commission (quoted above), consciously chose the decade between 1760 and 1770 in which to concentrate his efforts – the time in which Tryon would have probably been thinking about his own gardens. This narrows the time frame, perhaps, but still gave Williams a plethora of garden designs from which to choose.

The “English garden,” as one is wont to call it today, was born out of a variety of foreign influences in the eighteenth century. Foremost among these was the French influence, which gained prominence in England after 1660, when Charles II (who had been exiled in France during the Civil War) returned. France, with large amounts of land, developed garden designs in which “avenues [led] towards distant horizons.”⁷ French garden designers also made great use of the *parterre*, a formal garden enclosed by hedges and forming highly symmetrical patterns. Both the avenue and the *parterre* spread quickly to England, where French gardening manuals were being translated and put into use. In 1712, for example, the translation of *The Theory and Practice of Gardening* gave an overview of varieties of *parterre*: “There are divers Sorts of Parterres, which may be all reduced to these Four that follow; namely, Parterres of Embroidery, Parterres of Compartment, Parterres after the English Manner, and Parterres of Cut-Work. There are also Parterres of Water, but at present they are quite out of Use.”⁸

Dutch garden influences gained a foothold in England with the coronation of William III at the end of the seventeenth century; a prince from Holland, his tastes in garden design exemplified the Dutch aesthetic. Here, too, *parterres* made up a large component of the garden; yet emphasis also rested on “topiary, water features, orchards, and the planting of avenues in the countryside.”⁹

These designs found themselves working alongside more traditional garden features that had been used in England since the beginning of the seventeenth century. The knot garden, often seen to be a cornerstone of the British constructed landscape, combined with the parterre idea to form overly elaborate patterns.¹⁰ The formal British garden in the middle years of the eighteenth century combined sweeping avenues with enclosed parterres, carefully clipped hedges and knot patterns with water features and flowering plants.

Yet another innovation was to add to the complexities of eighteenth-century garden design. In the face of such carefully constructed landscapes, people were starting to yearn for wilder, more “natural” landscapes. Alexander Pope, quoted at the beginning of this article, reminded his reader to never forget Nature. Indeed, in 1712 Joseph Addison published similar sentiments in *The Spectator*:

Our British Gardeners . . . instead of humouring Nature, love to deviate from it as much as possible. Out Trees rise in Cones, Globes and Pyramids. We see the marks of the Scissars upon every Plant and Bush . . . I would rather look upon a Tree, and all its Luxuriancy and Diffusion of Boughs and Branches, than when it is thus cut and trim'd into a mathematical Figure, and cannot but fancy that an Orchard in Flower looks more delightful, than all the little Labyrinths of the most finished Parterre.¹¹

In opposition to formally ornate gardens in the French and Dutch styles, which suited royal court life, a movement began around the middle of the century to recapture landscapes that would instead accentuate the ideal of ‘rural retirement.’¹² This more “natural” sense of landscape design was a movement away from the geometry and symmetry of enclosed gardens and parterres, and toward landscapes with a “freer” feel and more utilization of serpentine, rather than straight, lines.¹³ It is a style that is commonly remembered today by one of its most prolific and well-known architects – Lancelot “Capability” Brown.

Morley Jeffers Williams had to take these landscape design influences (as well as numerous variations on such themes) into account when presented with the task of creating gardens for Tryon Palace. Historical documentation for the existence of gardens was minimal and contradictory: a 1769 map completed by Claude Joseph Sauthier shows parterre gardens to the north of the Palace, while a later drawing by Francisco de Miranda shows formal gardens existing to the south of the



An aerial photo of the newly-restored Palace shows the designs used to create the gardens.

Palace.¹⁴ While Morley Williams completed successful archaeological excavations for the foundations of the colonial buildings, the science of plant remains analysis was not developed enough to tell him about the colonial plantings. (Indeed, such analysis remains elusive and inconclusive to this day; no clear answers have been reached about the types of plants growing at the colonial Palace.) Williams’ task, therefore, was to design gardens based off of historically competing landscape aesthetics and contradictory historical documents. In addition, he had to ensure that the gardens would be pleasing to upcoming generations of visitors.

The resultant landscape design for Tryon Palace Historic Sites & Gardens is, of necessity, a combination of the styles of gardens in existence in the latter half of the eighteenth century. Formal, ornate

gardens – after the French and Dutch styles – are balanced by the industrious kitchen gardens. Serpentine avenues curve through native North Carolinian plants in the Wilderness Garden, recalling the ‘natural’ landscape movement. It may not be precisely what Governor Tryon desired in his gardens (we will, unfortunately, never know that for certain), but Morley Williams’ efforts nonetheless managed to combine historical landscape designs with modern aesthetics, artfully reconstructing an eighteenth-century vision of nature. ❧

¹Turner, Tom. *English Garden Design: History and Styles since 1650*. Woodbridge, Suffolk: The Antique Collector’s Club, Ltd., 1991. p. 24.

²Beaman, Thomas E. Jr. “Fables of the Reconstruction: Morley Jeffers Williams and the Excavation of Tryon Palace, 1952 – 1962.” In *North Carolina Archaeology*, Vol. 49, 2000, p. 3.

³Beaman, Thomas E. Jr. “A Pioneer of Landscape Archaeology: Morley Jeffers Williams and the Restored Historic Landscapes of Stratford Hall, Mount Vernon, and Tryon Palace.” Conference paper, available from The Cultural Landscape Foundation website: http://www.tclf.org/conf_papers/beaman-paper.doc.

⁴Ibid.

⁵Ibid.

⁶Robinson, *Three Decades of Devotion*, p. 67.

⁷Turner, *English Garden Design*, p. 54.

⁸From *The Theory and Practice of Gardening*, Done from the French Original, printed at Paris, Anno 1709, by John James of Greenwich, 1712. In *The English Garden* by Laurence Fleming and Alan Gore. London: Michael Joseph, 1980. p. 78.

⁹Turner, *English Garden Design*, p. 63.

¹⁰Ibid, pp. 70-71.

¹¹Fleming and Gore, *The English Garden*, p. 79.

¹²Turner, *English Garden Design*, p. 76.

¹³Ibid, p. 82.

¹⁴Beaman, “A Pioneer of Landscape Archaeology.”



A Monumental Quest Becoming a Reality

The North Carolina History Education Center, a significant undertaking for North Carolina and its people, offers to all who cherish the importance of history in our culture an opportunity to be an integral part of it. Moving toward its opening in July 2010, the Center is drawing increasing numbers of supporters near and far who are realizing its value in commemorating the unique heritage of eastern North Carolina and in educating generations of young and new citizens and visitors.

You can take your place in history with a named gift that will be a part of the Center throughout future generations. All donors to the Center will be recognized on the donor wall in the Center's Great Hall in addition to recognition at the location of the named feature. Additional details about these naming opportunities may be found at www.tryonpalace.org/historyeducationcenter

THE NORTH CAROLINA HISTORY EDUCATION CENTER Naming Opportunities

The North Carolina History Education Center	\$5,000,000
Administration Wing – second floor, includes Training Room (<i>Debnam-Hunt Conference Room</i>) <i>and multiple office and work spaces</i>	\$1,656,800
Major Themes Exhibits Hall – (<i>Regional History Center</i>)	\$1,000,000
East Pavilion – <i>includes Museum Shop, Special Exhibits (Minnette Chapman Duff) Gallery</i> <i>and Cafe</i>	\$1,000,000
Museum Shop	\$250,000
Riverside Café	\$250,000
Main Hall (Mattocks Great Hall) Pillars - Two remaining	@ \$5,000
Auditorium (<i>Cullman Performance Hall</i>) Seats - inscribed	@ \$1,000
Technology Fund - <i>Underwriting for electronics support throughout the Center and</i> <i>Historic Complex</i>	\$1,000,000
Partners for Programs and Performance	\$10,000
A collective endowment in which the principal will be held in perpetuity and from which the interest will provide History Center program and performance support. Number of partners unlimited.	

Second Floor Administration Wing Spaces

Conference Room	\$40,700	Kitchen	\$18,000
Offices - 97-318 sq. ft.	\$14,350-\$47,100	Team Rooms – 97-102 sq. ft.	@ \$15,000
Lounge	\$38,600	Media Room	\$14,000
Audio Visual Room	\$28,700		

Exhibits*

Regional History Museum General	\$253,560	Regional History Museum Health, Hygiene	\$1,680
Regional History Museum Environment	\$227,080	Regional History Museum James City	\$1,680
Regional History Museum Celebrations	\$24,960	Regional History Museum Education	\$1,160
Regional History Museum General Work	\$23,600	Regional History Museum Religion	\$1,000
Regional History Museum Styles of Dress	\$23,240	Regional History Museum Fishing	\$920
Regional History Museum Family Life	\$21,280	Regional History Museum Recreation	\$800
Regional History Museum Community	\$17,560	Regional History Museum Timber Industry	\$800
Regional History Museum Peopling	\$17,320	Regional History Museum Shopkeeping & Enterprise	\$800
Regional History Museum Artisans	\$17,040	Pepsi Family Center Riverfront	\$586,640
Regional History Museum Indentures & Enslaved	\$16,640	Pepsi Family Center Forest	\$520,240
Regional History Museum Domestic Labor	\$16,280	Pepsi Family Center House	\$455,360
Regional History Museum Shipping	\$9,200	Pepsi Family Center Storefront	\$437,080
Regional History Museum Naval Stores	\$9,120	Pepsi Family Center Time Machine	\$124,680
Regional History Museum Government	\$2,040	Pepsi Family Center General	\$104,200
Regional History Museum Culture, Music, Art	\$1,760	Pepsi Family Center Entry	\$66,760



An artist's rendering of the completed NCHEC shows how it will appear when opened.



Progress is visible from the northwest corner of the NCHEC site.

Exterior Features

	Diagram Reference*	Naming Amount
East Border - Coastal Grasses	F3	\$236,670
Riverside Garden - Levee Forest	H3	\$155,490
East Border - Floodplain Forest	F2	\$70,130
Riverside Garden - Wetland Fringe	H1	\$58,330
East Border	F1	\$53,690
Entry Sign Wall	E1	\$52,430
Riverside Garden - Levee Forest	H5	\$45,360
Floodplain Forest - Rain Garden/Bio-retention	E4	\$43,440
Floodplain Forest - Rain Garden/Bio-retention Area	E7	\$41,850
Floodplain Forest - Bio-retention Area	E2	\$39,340
Floodplain Forest - Rain Garden/Bio-retention Area	E3	\$38,680
Floodplain Forest - Rain Garden/Bio-retention Area	E5	\$38,360
Metcalf Streetscape - East	A4	\$38,220
Riverwalk Landscape	D3	\$37,660
Floodplain Forest - Rain Garden/Bio-retention Area	E6	\$37,340
Metcalf Streetscape - East	A6	\$31,810
Entry Wall West, Companion to Sign Wall	B6	\$29,130
Building North - North Façade	B4	\$25,780
Riverwalk	G2	\$22,460
Building Base - North Façade	B3	\$20,880
Riverside Garden - Floodplain Forest	H4	\$16,800
Riverwalk	G1	\$15,540
Riverside Garden - Wetland Fringe	H6	\$14,920
Riverside Garden - Wetland Fringe	H2	\$14,760
Building Base - West Façade	A5	\$11,430
South Front Street Streetscape	B1	\$10,570
Metcalf Streetscape - East	A2	\$8,370
Riverwalk	G3	\$7,820
Metcalf Streetscape - East	A3	\$7,760
South Front Street Streetscape	B2	\$5,940
Building Base - East Façade	D2	\$5,650
South Front Street Streetscape	B5	\$5,000
Building Entry Landscape	C1, C2, C3	\$4,900
Riverwalk	G4	\$4,040
Building Base - West Façade	A7	\$2,600
(3) Street Trees, Metcalf Streetscape - West	A1	@ \$500

*Diagram references and exhibit details may be found at www.tryonpalace.org/historyeducationcenter, or by contacting Director of Development Cheryl Kite at 252-514-4956 **or** cheryl.kite@ncdcr.gov

Since this publication went to print, some naming opportunities have been requested and may no longer be available.

July

Thursdays, July 2, 9, 16,
23 and 30

Tryon's Tales for Tots

10:00 a.m.-11:00 a.m.; program begins in the Visitor Center. \$4 per child, adults FREE. Ages 3-5, with parental accompaniment

You're never too young for history! Pre-schoolers and parents will learn about life in the past through stories, objects, and crafts. Come listen, look, and learn about life in the past!

Tuesdays, July 7, 14, 21
and 28

Tryon Fun Tuesdays

9:00 a.m.-12:00 p.m.; program begins in the Visitor Center. \$5 per student (Save \$10 and sign-up for the whole summer! \$40 must be paid first day of attendance; sorry no refunds). Ages 8-14

Parents can enjoy a morning off while their children enjoy a "blast from the past." Kids will participate in popular games and activities from the 18th to 20th centuries. Come experience the lighter side of history this summer at Tryon Palace! Parents must register children first day of participation.

Saturday, July 4

The Fourth of July

Festivities: 9:00 a.m.-2:00 p.m.

Dramatic Reading of the Declaration of Independence: 11:00 a.m. FREE Garden Admission, 9:00 a.m.-5:00 p.m. (Interior tours require the purchase of a ticket)

Visitors on this patriotic day will enjoy performances by the Fife and Drum Corps, free family entertainment including crafts and games for children and have the opportunity to mingle and chat with colonial characters presenting views of those loyal to the crown and those supporting the colony's independence.

Saturday, July 11

African American Lecture

Guest Speakers include Dr. Reginald Watson

"New Bern Literary Read In"

12:00 p.m.-5:00 p.m.; Visitor Center

Auditorium. FREE

Come learn about the historical legacy of African American writers in North Carolina. Meet historians and present day authors, hear their stories and purchase their works in this recitation, reception and book fair. This event is co-sponsored by Shelia Peele-Miller, author.

Thursday, July 16

African American Lecture

Guest Speaker: Dr. Clarence E. Willie
"The Marines of Montford Point:
Fighting for Freedom"

7:00 p.m.; Visitor Center Auditorium
FREE

In 1941, President Franklin Roosevelt issued an executive order that the United States Marine Corps needed to begin recruiting and enlisting African Americans. The first black recruits received basic training at Camp Montford Point. The US Marine Corps was the last all white branch of the U.S. military. More than 20,000 men were trained at Montford Point; most of them went on to serve in the Pacific Theatre in World War II.

Saturday, July 18

Tryon Palace Theater: Punch and Judy

11:00 a.m.; Stable Office Carriage Bay
\$4 per adult, \$2 per student; FREE with regular admission

Watch a real colonial puppet show, once performed in Governor Tryon's time. Our version is adapted for young audiences and brings Punch & Judy to America just before the American Revolution.

Sunday, July 19

African American Historic Downtown Walking Tour

2:00 p.m.; leaves from Visitor Center Lobby. \$4 per adult, \$2 per student
Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum enrollment: 10)

Monday, July 27–Friday, July 31

Fife & Drum Corps Recruit Camp

8:30 a.m.-4:30 p.m. daily; drop-off at

Eden Street side gate. \$150 per student (\$120 for Council of Friends Members). Grades 6-10

In this camp, participants will learn from experienced instructors the basics of reading music, scales and rudiments, marching, history, and tunes that will prepare them to join the Tryon Palace Fife & Drum Corps. See page 10 for more information. Advance registration is necessary. Contact kbrightman@tryonpalace.org or call 252-514-4939 for more information. Scholarships are available. Registration closes Monday, July 20. (Minimum enrollment: 8)

August

Saturdays, August 1, 15

Tryon Palace Theater: Meet John Lawson

11:00 a.m.; Visitor Center Auditorium
\$4 per adult, \$2 per student; FREE with regular admission.

Learn about John Lawson—early 18th century explorer, surveyor, and father—as he prepares a special gift for his daughter, Isabella.

Tuesdays, August 4, 11 and 18

Tryon Fun Tuesdays

9:00 a.m.-12:00 p.m.; program begins in the Visitor Center. \$5 per student (Save \$10 and sign-up for the whole summer! \$40 must be paid first day of attendance; sorry no refunds). Ages 8-14

Parents can enjoy a morning off while their children enjoy a "blast from the past." Kids will participate in popular games and activities from the 18th to 20th centuries. Come experience the lighter side of history this summer at Tryon Palace! Parents must register children first day of participation.

Thursdays, August 6, 13 and 20

Tryon's Tales for Tots

10:00 a.m.-11:00 a.m.; program begins in the Visitor Center. \$4 per child, adults free
Ages 3-5, with parental accompaniment.

You're never too young for history! Pre-schoolers and parents will learn about life in

the past through stories, objects, and crafts. Come listen, look, and learn about life in the past!

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African American Historic Downtown Walking Tour

2:00 p.m.; leaves from Visitor Center Lobby. \$4 per adult, \$2 per student
Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum enrollment: 10)

Thursday, August 20

**African American Lecture
Guest Speaker: Reginald Watson, Ph.D., Associate Professor of English at East Carolina University
"Black Citizenship from 1616 to Present"**

7:00 p.m.; Visitor Center Auditorium FREE
This lecture will be about slavery and the Jim Crow era. Dr. Watson will present a backdrop consisting of two to three Thespian members who will act out certain scenes that depict the loss of civil rights and citizenship for black people.

September

Autumn Garden Hours

September 8-October 31, Gardens open until 6:00 p.m.
Last ticket sold at 4:30 p.m.

Saturdays, September 5, 19

Tryon Palace Theater: The Making of a State

11:00 a.m.; Visitor Center Auditorium \$4 per adult, \$2 per student; FREE with regular admission.
Don't just listen to history; take an active part in it! During this interactive program, the audience will participate in our First Provincial Congress and help determine North Carolina's course leading towards the Revolutionary War.

Monday, September 7

Stanly-Spaight Duel Reenactment

1:00 p.m.-4:00 p.m.: Academy Tours
4:00 p.m.: Fife & Drum Corps Concert followed by Duel Reenactment; New Bern Academy Green. FREE

Tour the New Bern Academy, enjoy a concert by the Tryon Palace Fife & Drum Corps, and step back in time to an era when a man's personal honor was his most cherished quality. Any incursion on this sacred value could result in fiery and violent retribution. Watch the spectacle of the September 5, 1802 Stanly-Spaight duel unfold before your eyes. In this historical reenactment of a duel between Nineteenth-century New Bern political rivals, costumed characters battle to protect their reputation.

Saturday, September 12

Garden Lectures

Speaker: Brent Heath, Brent & Becky's Bulbs

"100 Years of Daffodils & More"
10:00 a.m.; Visitor Center Auditorium FREE. Sponsored by The Harold H. Bate Foundation

Back around 1900, Brent's grandfather, Charles Heath, ate a cantaloupe that caused him to discover daffodils in tidewater Virginia. Heath, a Yankee, was soon accepted by the local southern farmers for his instrumental development of a daffodil flower industry that would later help with cash flow during the depression. Brent's father and mother, 'Pappy George' and Katie Heath, developed a mail order business that once catalogued over 1500 cultivars of daffodils. Brent, who grew up in the business, fell in love with the flower and bought the business from his mother in 1972. He married Becky in 1979, and the rest is history. Hold on to your seats while this slide seminar tells the story!

AND a 2nd lecture – a true "gardeners delight"!

"Heirloom Bulbs for Restoration Gardens"

2:00 p.m.; Visitor Center Auditorium FREE. Sponsored by The Harold H. Bate Foundation
Flower bulbs were among the first plants in commerce and are even mentioned several times in the Bible. Whether it's a colonial

home or a grandmother's garden that you wish to restore with authentic bulbs of the time, your options include a palette full of colors, seasons, heights, shapes, and sizes. This talk will cover hundreds of possibilities, anywhere from 50 to over 500 hundred years old, and will be highlighted with slides taken in real gardens. Many of the garden slides are from gardens like Monticello, Colonial Williamsburg, Mount Vernon, and a wealth of other period gardens.

Thursday, September 17

**African American Lecture
Guest Speaker: Dr. David Dennard, Associate Professor of History at East Carolina University**

"From Slavery to Freedom: Race and Citizenship in the Americas"

7:00 p.m.; Visitor Center Auditorium FREE

This lecture will explore the significance of race in British, Caribbean, and Latin American countries after the death of chattel slavery. Overall, it will offer a comparative perspective on race as a factor in defining the status of blacks after emancipation.

Sunday, September 20

African American Historic Downtown Walking Tour

2:00 p.m.; leaves from Visitor Center Lobby. \$4 per adult, \$2 student
Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks. Reservations required: 252-514-4935. (Minimum enrollment: 10)

Wednesday, September 23

Dig into History!

10:00 a.m.-11:00 a.m.; program begins in the Visitor Center. \$4 per child, adults free Ages 3-5, with parental accompaniment.
Dig up fun this fall in this special archaeological program for pre-schoolers and parents. Children will learn about history, archaeology, and artifacts and participate in a mock archaeological dig. Advance registration not required. Please arrive in the Tryon Palace Visitor Center at least 15 minutes before the program to register. (Minimum enrollment: 5)

Fife & Drum Corps Recruit Camp

Monday, July 27–Friday, July 31, 2009

Musicians were an important part of the eighteenth-century military. Fifes and drums played from sunrise to sunset, and served as a primary mode of communication from commander to troops during battle. Tryon Palace has undertaken the exciting task of recreating a colonial fife and drum corps, which plays at numerous events throughout the year in New Bern and beyond.

In this camp, participants will learn from experienced instructors the basics of reading music, scales and rudiments, marching, history, and tunes that will prepare them to join the Tryon Palace Fife & Drum Corps. Join this outstanding program and help bring history to life in a truly unique way.

Advance registration is necessary. Contact kbrightman@tryonpalace.org or call 252-514-4939 for more information; or simply fill out and return the form below with your payment. Scholarships are available.

Registration closes Monday, July 20. Minimum Enrollment: 8

2009 Fife & Drum Corps Recruit Camp Registration Form

Participant name _____

Birthdate/Age _____

School _____ Last completed grade in school _____

Parent/Guardian name(s) _____

Address _____

City, State, Zip _____

Home phone number _____

Work phone number _____

E-mail address _____

Council of Friends member? YES NO

Membership no. _____ Exp. date _____

Method of Payment

(Fee for camp: \$150 per person, \$120 for Council of Friends members).

Check (make payable to Tryon Palace)

Credit Card: Visa MasterCard

Card no. _____ Exp. date _____

Amount _____ Authorizing signature _____

A completed registration form and payment are necessary to register for camp. Send this form and your payment to:

Tryon Palace Historic Sites & Gardens
Attn: Katie Brightman
P.O. Box 1007
New Bern, NC 28563

Upon receipt of your payment and registration form, you will be sent a confirmation packet with information and additional paperwork pertaining to the camp. If you have any questions, please contact Katie Brightman at 252-514-4939 or kbrightman@tryonpalace.org.



Upcoming Events

Saturday, October 3

Home School Day: Step into History

9:00 a.m.-3:30 p.m.; \$10 per student, \$12 per adult (tickets valid 2 consecutive days).

Home-school families enjoy interactive activities as well as tours of the Palace and three other historic homes in this popular event. Bring your picnic lunch and spend time immersed in the past. This year's focus will be on historical clothing and accessories. See dress-making and tailoring demonstrations; dress-up in colonial costumes; and make a variety of clothing craft items. Activities are designed for school-age children. Some activities have a minimum age requirement.

Space is limited; pre-registration and pre-payment required by September 18. Call (252) 514-4935 to register.

Saturday, October 24

Saturday Sampler: All About Tea

10:00 a.m.-1:00 p.m.; \$25 per person

Program begins in Visitor Center Auditorium

*On October 25, 1774 fifty-one women gathered in the Edenton home of Mrs. Elizabeth King, but this was no ordinary tea party. In response to the British Tea Act, these women signed an agreement to boycott British goods and "give memorable proof of their patriotism." In this special tour, you will explore the historical, social, and political importance of tea in colonial America. At the end of the program a 21st-century tea will be served. **Prepayment and reservations are required. Please call 252-514-4935. Registration is limited to 25 people. (Minimum enrollment: 10).***

Thursday, November 5

Parlor Talk

Speaker: Shirley Willis, Former Domestic Skills Manager at Tryon Palace
"The 18th Century Holiday Table"

12:00 p.m.; FREE, Bring Your Own Lunch (Beverages will be provided.)

Commission House Parlor

Feasts and parties were an integral part of the colonial and early American Christmas tradition. In this program, learn about the dishes and desserts that made for a joyous 18th century holiday celebration.

Friday-Sunday, November 27-29

Festive Holiday Kick-Off

9:00 a.m.-5:00 p.m., Friday-Saturday, 1:00 p.m.-5:00 p.m. Sunday; Admission included with regular ticket purchase

Join us as we kick off the holiday season on Thanksgiving weekend. Christmas decorations are up in the Palace and in our three historic houses. Holiday tours of the festooned gardens and bedecked halls and special activities officially launch us into the Christmas season.

Saturday, December 5

Saturday Sampler: 'Twas the Night Before Christmas

1:00 p.m.; \$4 per adult, \$2 per student; FREE with regular admission. Visitor Center Auditorium

Get into the holiday spirit as you enjoy an entertaining performance of the Christmas classic 'Twas the Night Before Christmas, warm up with cider and cookies, and sing festive holiday carols.

Saturdays, December 12, 19

Christmas Candlelight

5:00 p.m.-9:00 p.m. **Tickets will be sold for specific tour time slots beginning October 1:** \$15 for adults, \$6 for students.

Costumed guides will escort visitors through the first floor and cellar of the Palace and Kitchen Office, which will be outfitted for the holidays and lit with candle globes and fire baskets to create an ambiance of times past. Music and entertainment will take place throughout the Palace and gardens with costumed dancers, musicians, and dynamic performers giving shows of acrobatics, juggling, sword swallowing, and more. There will be plenty of activity outside the Palace gates too, as our Fife & Drum Corps parades from George Street to the Palace and the Jonkonnu troop performs their lively mix of songs and dances in an African American Christmas celebration from the 18th and 19th centuries. At the end of each evening, a Grand Illumination of period-appropriate fireworks will take place on the Palace grounds.

Thursday, December 31

First Night Celebration

Join in this city-wide celebration of New Bern's first three hundred years! Tryon Palace activities will include historical films, performing arts programs, children's craft activities, and costumed characters.

Tryon Palace Goes Green

By Tiffany Yecke Brooks

When the North Carolina History Education Center opens its doors in 2010, it will mark the beginning of a new era for Tryon Palace Historic Sites & Gardens. Our scope as a museum is expanding beyond "history" in the most conventional sense, to include multi-faceted explorations of cultural, political, and natural history, as well – and we're not just looking at the past.

Some of the most innovative and cutting-edge building techniques are being used in the construction of the Center itself – all for the purpose of preserving and maintaining the delicate ecosystem of eastern North Carolina for the future.

The environmental initiatives of the construction (which is taking place on the former site of Barbour Boat Works) are extensive. Before building could begin, the soil had to be reclaimed and decontaminated to bring it up to current environmental standards – a time-consuming process that eliminates any foreign metals or other materials that may have been deposited on the site during its decades as an industrial location. This first step enabled construction to go forward on a site that is now ecologically sound and sustainable.

The actual building itself also highlights our goal of responsible stewardship. Leadership in Energy and Environmental Design (LEED) certification is a national accreditation honor given to buildings that have been rated as "green" for their efforts to minimize negative impacts on the environment, and that actually have a positive contribution through their structure and design. The Center is being built according to these standards so as to merit LEED certification upon completion, thanks in large part to the inclusion of an innovative wet pond system and riverwalk.

Wet ponds, which are a series of subterranean pools constructed beneath the Center, will help to collect storm water runoff from more than forty acres of town that surround the NCHC's site. In these ponds, the water will have a chance to settle, leaving behind silt and other debris, as well as promoting algae growth essential for maintaining a nutrient-rich ecosystem.

When the water finally enters the river, it will do so via a riverine ecosystem, carefully designed and created specifically as part of the North Carolina History Education Center. These wetlands, approximately ten years in the making, were created with a million-dollar grant from the Clean Water Management Trust Fund and matching funds from the Environmental Protection Agency and the State of North Carolina. When the Center opens, it will feature a boardwalk, railings, pavilions, and interpretive text plates along the river, which will highlight unique aspects of a riverine ecosystem, explain the importance of ecological balances, and encourage guests to think about the place of nature in shaping exploration, culture, development, and industry.

This celebration of North Carolina's biodiversity and the significance that our natural resources have played in affecting our shared history will be an important and prominent part of the new Center. By educating our visitors on these matters in a space that clearly reflects our commitment to responsible environmental stewardship, we hope to emphasize the importance of preserving, protecting, and respecting the natural world for future generations of North Carolinians. 



A worker stands next to one of the wet ponds that is part of the North Carolina History Education Center's innovative design.



Celebrating the grand opening of *Hats Off to the Dreamers: Rebuilding and Furnishing Tryon Palace,* April 23, 2009



North Carolina Secretary of Cultural Resources Linda A. Carlisle and Tryon Palace Commission President Bob Mattocks do the honors at the ribbon-cutting ceremony.



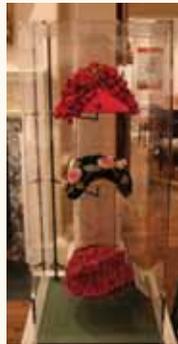
An excited group walks from the reception to the Palace to see the new exhibit.



A selection of metal objects from the Tryon Palace collection includes the epergne and coffee pot, gifts from Maude Moore Latham.



(left to right) Carroll Hawkins, Elinor Hawkins, and former North Carolina Secretary of Cultural Resources Betty Ray McCain wait their turn to tour the new exhibit.



May Gordon Kellenberger's extensive hat collection will be rotated through the exhibit as a light-hearted tribute to the Leading Ladies of Tryon Palace.



The exhibit features furniture, artwork, photographs, and archaeological artifacts from the restoration of Tryon Palace.



The Fife & Drums Corps performed a selection of 18th century music to announce the opening and escort guests into the Palace.



(left to right) Tryon Palace Commission President Bob Mattocks, Assistant Secretary Lynn D. Minges, and North Carolina Secretary of Commerce Keith Crisco visit Tryon Palace Historic Sites & Gardens on Friday, May 8.

Admission to "Hats Off to the Dreamers" is included with the purchase of an all-inclusive Governor's Pass ticket (\$15 – Adults; \$6 – Students). Special discounts are available to groups.



The Carolina Parakeet: A story of extinction

By Tiffany Yecke Brooks

On February 21, 1918, a brightly colored bird named Incas died quietly in a cage at the Cincinnati Zoo, the last confirmed specimen of his kind. In 1939, the species was declared officially extinct. How was it that the Carolina Parakeet, which once filled the skies of eastern North America as its only indigenous parrot, was completely obliterated within a few hundred years?

The Carolina Parakeet would have been well-known to anyone in North Carolina in the 18th century. In fact, the birds' natural habitat ranged from Florida to Pennsylvania, and as far west as the Mississippi River and the swamps of Louisiana. Its high-energy antics and reasonably simple domestication made it a popular pet during the Colonial era; its jewel-toned plumage made it popular with milliners, who found its feathers highly desirable for decoration.

Prolific and hearty, these birds seemed ideally suited to have thrived rather than rapidly descended towards extinction; however, it was their sheer numbers that led to the species' ultimate demise.

John Audubon's serial release of *Birds of America*, from 1827 to 1838, included his study of the Carolina Parakeets, which notes that the bird:

eats or destroys almost every kind of fruit indiscriminately, and on this account is always an unwelcome visitor to the planter, the farmer, or the gardener. The sacks of grain put up in the fields are resorted to by flocks of these birds, which frequently cover them so entirely, that they present to the eye the same effect as if a brilliantly coloured carpet had been thrown over them . . . Do



Carolina Parakeet (Conuropsis carolinensis) from John James Audubon's Birds of America, (1827-1838), hand-colored engraving by Audubon

not imagine reader, that all these outrages are bourne without severe retaliation on the part of the planters. So far from this, the Parakeets are destroyed in great numbers . . . I have seen several hundreds destroyed in this manner in the course of a few hours, and have procured a basketful of these birds at a few shots.

Their aggressive and destructive feeding habits made them a severe threat to agriculture. Their meat, which Audubon describes as "tolerable," made them the favorite game of many hunters and farmers. So plentiful were the kills in the 1830s, Audubon noted that the birds' numbers were already beginning to dwindle in areas where they had previously been plentiful.

By the close of the 19th century, the Carolina Parakeet had become a rarity. In 1904, the last confirmed wild Carolina Parakeet was shot in Okeechobee, Florida, located in the rural heartland of the state. The species held on in public aviaries and zoos until the death of Incas fourteen years later.

Excitement mounted when a film clip emerged in the late 1950s, which seemed to depict a few of the birds flying through the Okefenokee Swamp in Georgia. However, experts could not make a conclusive identification and it was later concluded that the birds were probably escaped domestic birds of similar colors but a different species.

Flocks of parakeets – a site that would have certainly been commonplace to the residents of colonial North Carolina – now strikes many moderns residents as exotic and surprising. These brilliant birds, once a fixture in the Carolina sky, stand as an example of the delicate balance in which our unique ecosystem hangs.

Lead the way – VOLUNTEER!

Need to exercise – and enjoy it? Escort visitors along the Architectural Walking Tour of 18 historical homes and buildings on Metcalf, Johnson, Hancock, and New Streets. Tours focus on exteriors of 18 historical homes and many of the people who made significant contributions to the development of New Bern from the late 18th century to the middle of the 19th century.

Schedule: 1st and 3rd Saturdays beginning on May 2nd and ending on November 21. Special tours on December 12th and 19th (Candlelight Saturdays) can be arranged with advanced reservations. Training will be provided by experienced guides.

Something old... The New Bern Academy Museum, the first chartered School in North Carolina, opened in 1766, became part of the Graded School System of New Bern by an Act of the General Assembly in 1883, and operated until 1971. New Bern Academy Museum Guides provide insight into the Academy's history.

Schedule: Monday-Saturday, 1:00 pm-5:00 pm (summer hours).

Guides provide information and guided tours. We'd especially love to have former students, faculty members, and others who love history to join the "A Team" and share their memories of the Academy.

...Something new! There is an exciting new exhibit in the Palace: "Hats Off to the Dreamers," which celebrates the story of the forward-thinking women who dreamed of restoring Tryon Palace fifty years ago.

Schedule: The exhibit requires two docents each for the morning and afternoon shifts, Monday-Saturday, and two docents on Sunday.

The Museum Gift Shop is now located in the Daves House. Come visit, come volunteer.

Shop associates are greatly needed for the fall as school tours begin and the holidays are just around the corner.

Schedule: Volunteers are needed Monday-Sunday. Stop by the shop to talk with the manager and learn how you can become a part of this winning team.



Our New Friends

The Tryon Palace Council of Friends welcomes the following members who have joined between March 3, 2009 and May 11, 2009.

BENEFACTOR

Mr. and Mrs. Champion Mitchell, New Bern

FAMILY/GRANDPARENT

Mr. and Mrs. Gregory Brandli, Bayboro
Dr. and Mrs. Martin L. Hamilton, Winterville
Mr. and Mrs. Anthony S. Howe, New Bern
Ms. Rosa C. Johnson, New Bern
Mr. and Mrs. Bruce T. Swan, Chocowinity

SUPPORTER

Capt USN(Ret) Jo A. Carlton, New Bern
Mr. and Mrs. Duke Ellis, New Bern
Ms. Beverly Harrington, New Bern
Mr. and Mrs. Richard J. Scoppe, New Bern

ASSOCIATE

Ms. Elaine Bjorkund, New Bern
Ms. Virginia H. Carter, New Bern
Ms. Loretta Chase, Havelock
Mr. Herbert Gant, Wilmington
Ms. Ann Herndon, New Bern
Mr. Terry A. Rollins, Bath
Mrs. Zeda Trice, New Bern
Mrs. P. A. Zachwieja, New Bern

Friends Movie Series

To help celebrate the 50th anniversary of the restoration of the Palace, the Council of Friends' monthly movie series is featuring some of the top movies from 1959. Please come join us as we look back at what was popular when the Palace opened.

Tuesday, July 7: *A Summer Place*

When self-made millionaire Ken Jorgenson (Richard Egan) takes his family to the island where he'd lifeguarded as a teenager, he finds himself renewing an old romance with Sylvia Hunter (Dorothy McGuire). The scandal pushes Jorgenson's daughter (Sandra Dee) and Hunter's teenage son (Troy Donahue) together as they are shamed by their parents' actions and resolve to do better with their own lives.

Tuesday, August 4: *Porgy and Bess*

A Gershwin opera that is often at the center of discussions on portrayals of race in entertainment, the film version of *Porgy and Bess* tells the story of Bess (Dorothy Dandridge), who is trying to break free from her past and the disabled Porgy (Sidney Poitier) who is trying to help her. Set in 1912 Charleston, the film also features Sammy Davis, Jr. as the nefarious Sportin' Life.

Tuesday, September 8: *North By Northwest*

One of Alfred Hitchcock's most famous films, *North By Northwest* finds the mild-mannered advertising executive Roger O. Thornhill (Cary Grant) caught up in a case of mistaken identity and espionage. With the beautiful blond Eve Kendall (Eva Marie Saint) by his side, Thornhill runs for his life from errant crop-dusters and down the faces of Mount Rushmore. The iconic scenes in this movie make it a memorable and classic icon of American cinema.

An Invitation

To support Tryon Palace Historic Sites & Gardens in its mission of preserving North Carolina's historic heritage

NAME: _____

STREET: _____

CITY STATE ZIP: _____

PHONE #: _____

EMAIL: _____

CATEGORIES OF SUPPORT:

- Champion \$5000 or above Benefactor \$2500
 Patron \$1000 Sustainer \$500 Sponsor \$250
 Family/Grandparent \$125 Supporter \$100
 Associate \$50 Student \$20

CHECK AMT: \$ _____

VISA OR MC#: _____

EXP. DATE: _____

CARD HOLDERS NAME: _____

Please send me more information on the following:

- Donating objects
 Funding special projects
 Donating real property or securities
 Remembering Tryon Palace through bequests
 Corporate or institutional sponsors

BENEFITS OF MEMBERSHIP IN THE TRYON PALACE COUNCIL OF FRIENDS

\$20 Student (grade 1 – college undergraduate)

- Annual admission

\$50 Associate (Adult)

- Annual admission for 1 adult

\$100 Supporter

- Annual admission for 2 adults
- Discount admission for guests when accompanied by member

\$125 Family/Grandparent

- Annual admission for 2 adults and all children 18 & under
- Discount admission for guests when accompanied by member

\$250 Sponsor

- Annual admission for 2 adults and all children 18 & under
- Discount admission for guests when accompanied by member
- "Behind the Scenes" tour

\$500 Sustainer

- All Sponsor benefits plus:
- Discount admission for guests when accompanied by member
- Personal Palace tour with senior staff member

\$1000 Patron

- All Sustainer benefits plus:
- Discount admission for guests when accompanied by member
- Craft workshop for member and 4 guests

\$2500 Benefactor

- All Patron benefits plus:
- Discount admission for guests when accompanied by member
- Private tour of Tryon palace's "hidden Treasures"

\$5000 Champion

- All Benefactor benefits plus:
- Discount admission for guests when accompanied by member
- Private curatorial consultation.

In addition to the above, all categories include:

- 10% discount in the Museum & Garden shops (*non sale items*)
- Quarterly issues of *The Palace* magazine
- Invitations to Friends only events and previews
- Free admission to lectures and concerts
- Opportunity to participate in the Friends travel program

If you have any questions, please call us at 252-514-4933 or 800-767-1560



November 30-December 9, 2009 Tryon Palace Council of Friends to visit Bern, Switzerland and the German Palatinate in celebration of the founding of New Bern

The Tryon Palace Council of Friends is pleased to announce a trip to Switzerland and Germany, departing November 30, 2009. The trip will begin in Bern, offering travelers the opportunity to attend the opening of Bern's exhibit on New Bern, a collaborative endeavor with Tryon Palace Historic Sites & Gardens and the North Carolina Department of Cultural Resources. The beautiful city of Bern will be especially festive with the decorations of the Christmas season. The three days in Bern will give time for visits to sites of interest, as well as the opportunity to meet many of her fine citizens.

Leaving Bern on December 4, we will travel to Heidelberg for a visit to that historic city and its famous Christmas Market. After an overnight in Heidelberg, we will take the short drive to Speyer and visit sights including its beautiful cathedral. Another short drive will bring us to Worms and its cathedral of great historic importance. Speyer and Worms will be our introduction to the German Palatinate, the beautiful area from which many early settlers to New Bern came.

Leaving Worms, we will travel a couple of hours to Trier, a city of great importance since the time of the Roman occupation, a period that left Trier with remarkable monuments. After two nights in Trier, we will travel about three hours to Mainz, seeing beautiful villages and dormant vineyards en route. Spending two nights in Mainz, we will visit important historic sites, including many associated with Johannes Gutenberg and his groundbreaking printing press.



Mainz Cathedral (photo courtesy of Kelli Sheets Bingham)



Speyer, Germany

This early-December trip will allow visitors to celebrate the beginning of New Bern's first 300 years, important for all North Carolinians, with the people of her mother city. The Christmas season adds to the festivity as we visit the Palatinate, which hugs the River Rhine and the French and Luxembourgian borders.

Itinerary

November 30: Raleigh to Zurich via Delta Airlines

December 1, 2, 3: Bern, Switzerland

December 4: Heidelberg, Germany

December 5, 6: Trier, Germany with visits to Speyer, Worms and other Palatinate towns

December 7, 8: Mainz

December 9: Frankfurt to Raleigh via Delta Airlines

Trip Fees: \$3500.00 double occupancy (single supplement \$725.00)

The trip fee includes round trip air from Raleigh, all tour transportation and transfers, all hotels, all tours and events, all breakfasts, five lunches, five dinners.

The Friends travel program is a benefit offered to members of the Council of Friends. If you would like to participate in this trip and are not a member of the Friends, please contact Karen O'Connell (252-514-4933 or koconnell@tryonpalace.org) for membership information.

NEW IN



THE SHOPS



Summer Living

By Paul Brown, Retail Operations Manager

Produce for jams, jellies, preserves, pickles, and dressings were all naturally grown and harvested from the Tryon Palace Kitchen Garden by the various governors who lived here. Strawberries, blackberries, figs, grapes, berries, apples, tomatoes, and green peppers were just some of the crops grown to produce accompaniments to the governors' table.

The Museum Shop presents an array of select foods made expressly for the Palace by Braswell Foods. We offer old colonial favorites such as strawberry & rhubarb jelly, sweet green pepper jelly – and a North Carolina favorite, muscadine jelly – to accompany your breakfast biscuits or afternoon tea sandwiches.

For your casual gatherings, we offer “Good and Evil” pickles (sweet and hot), delicious marinated mushroom caps, and chow-chow relish. Always warm weather favorites are our dressings with delicious names like Vidalia Onion, Summer Tomato, Creamy Ranch, and Balsamic Blue Cheese & Walnut.

Each jar and bottle comes with our custom Tryon Palace label to let your guests know they are tasting something unique! Dressings are priced at just \$5.00 each. Gift giving? We have available a four jar gift sets for \$17.99.

We've moved! You can now find the Museum Shop in the historic Daves House, to the right of the Palace gates on the corner of Pollock and Eden Streets.